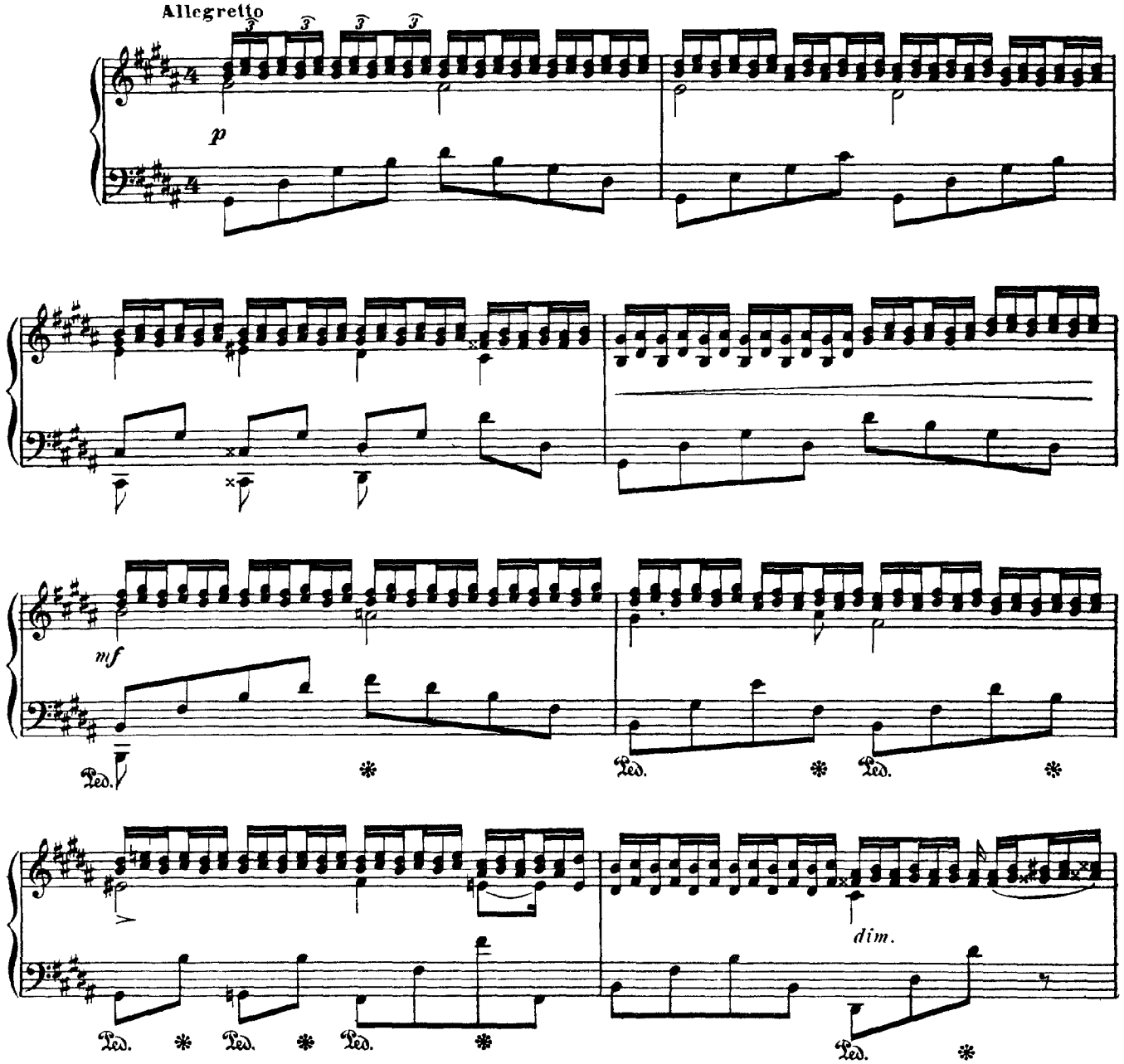
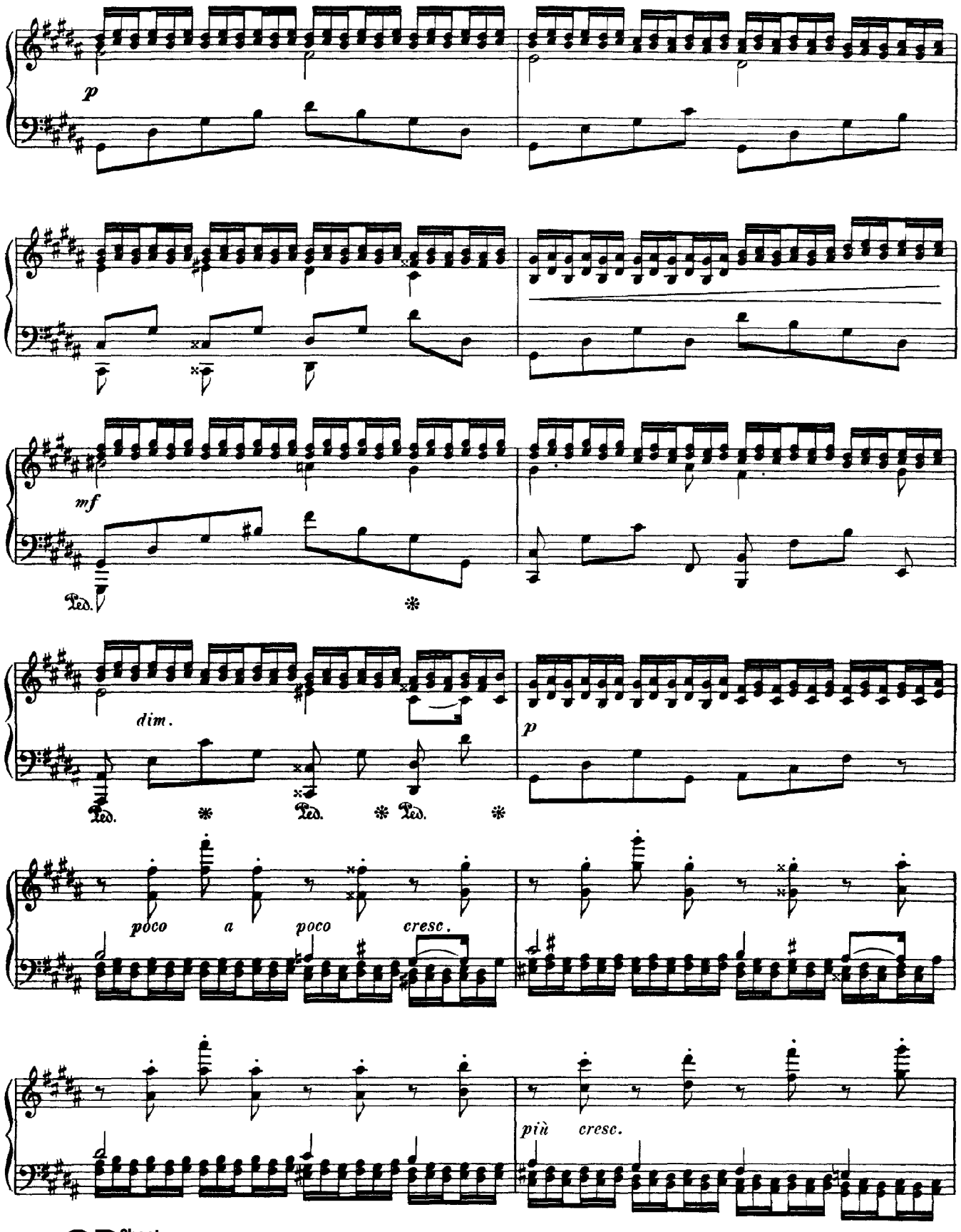
CD Sheet Music™

Saint-Saëns

6 Études
(Book 2)

Tierces Majeures Et Mineures
Op. 111, No. 1





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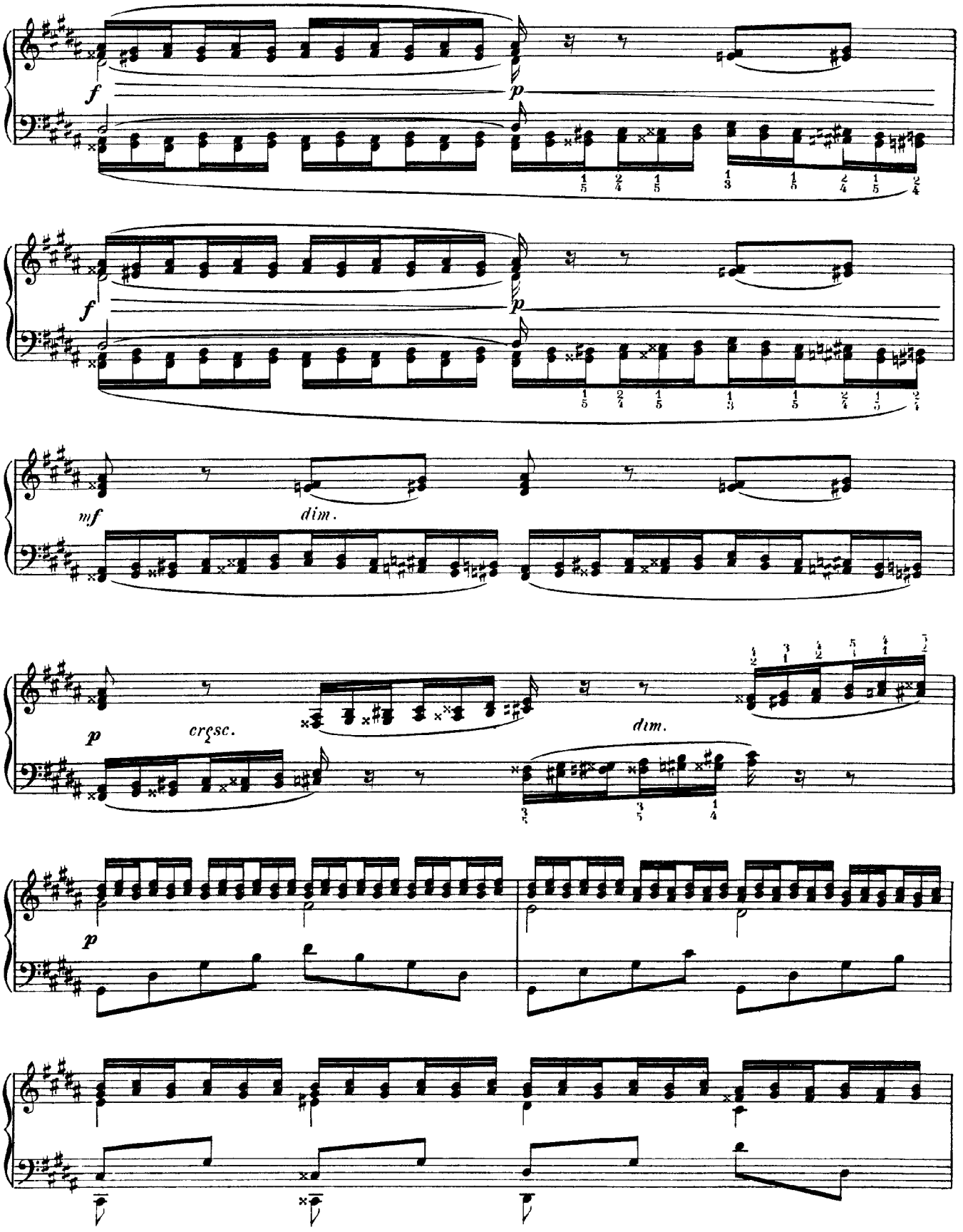

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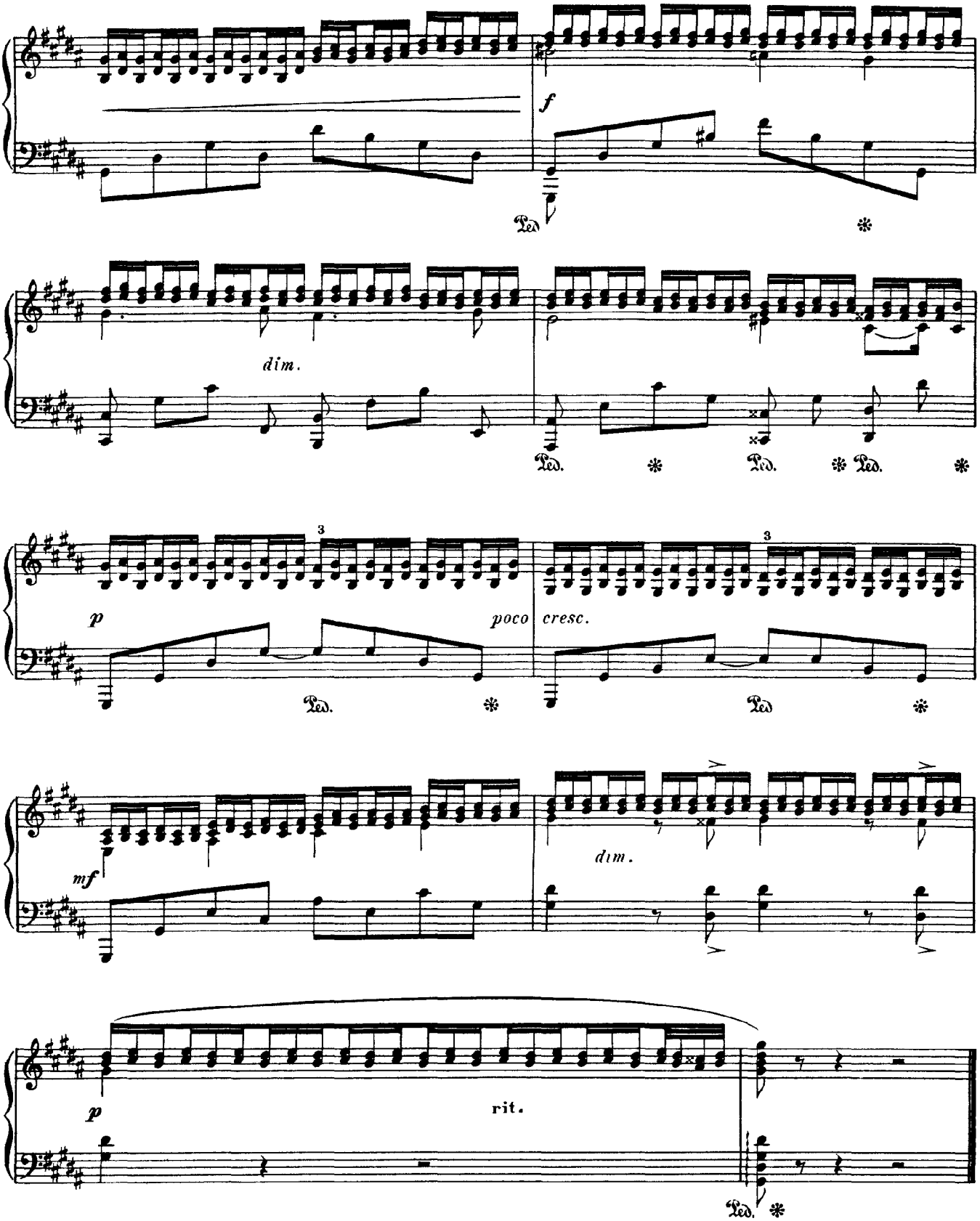

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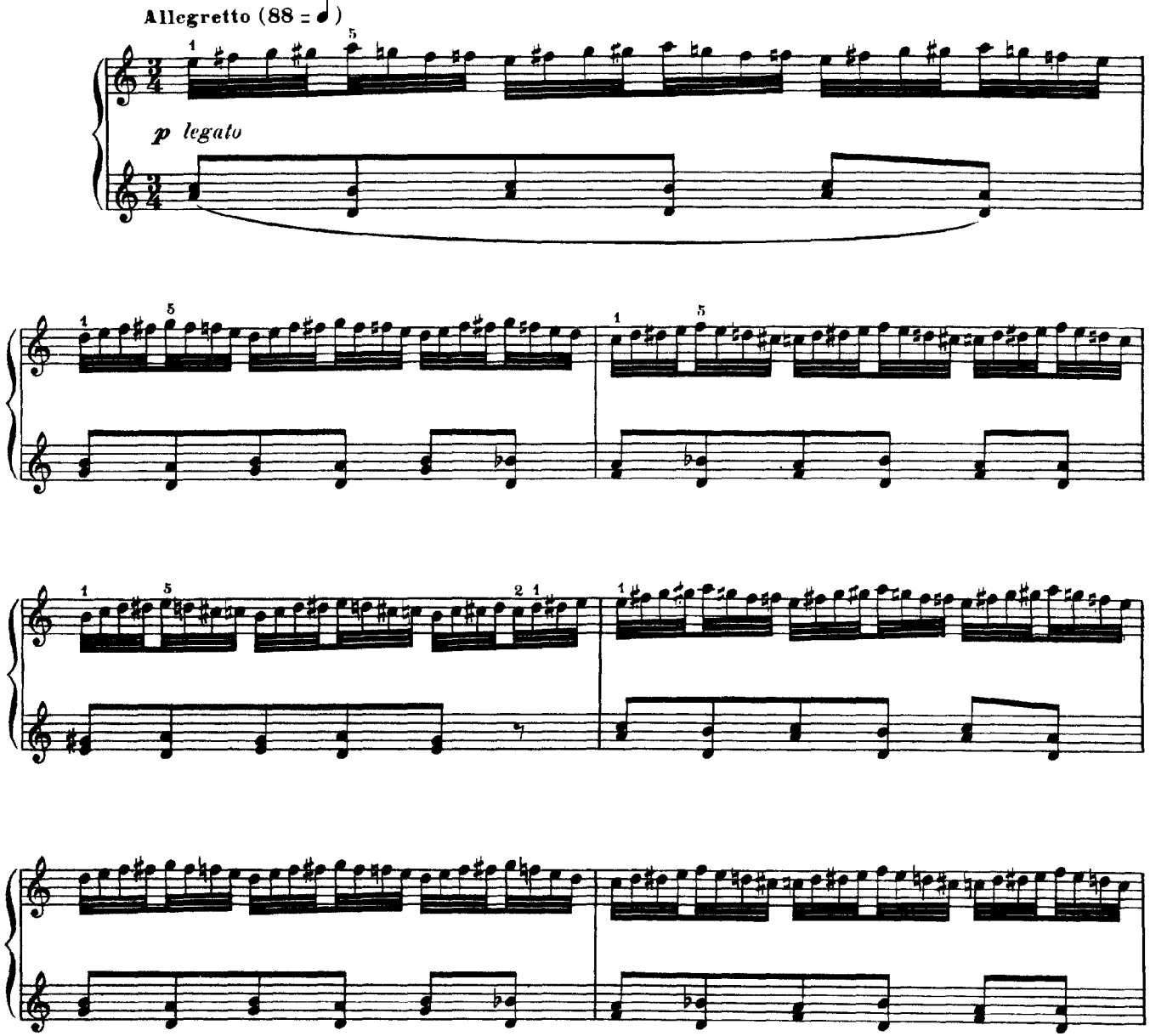
Traits Chromatiques

Op. 111, No. 2



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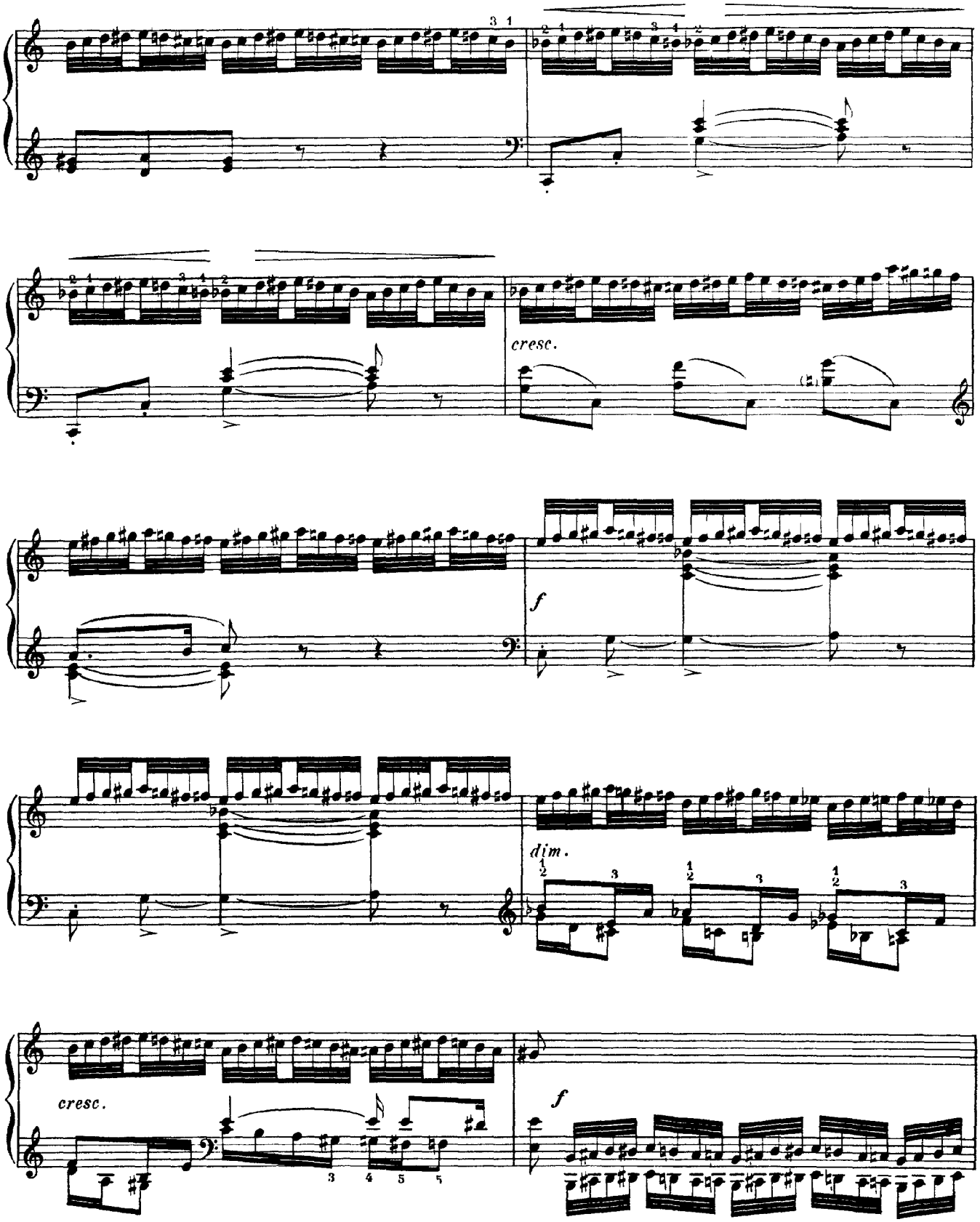

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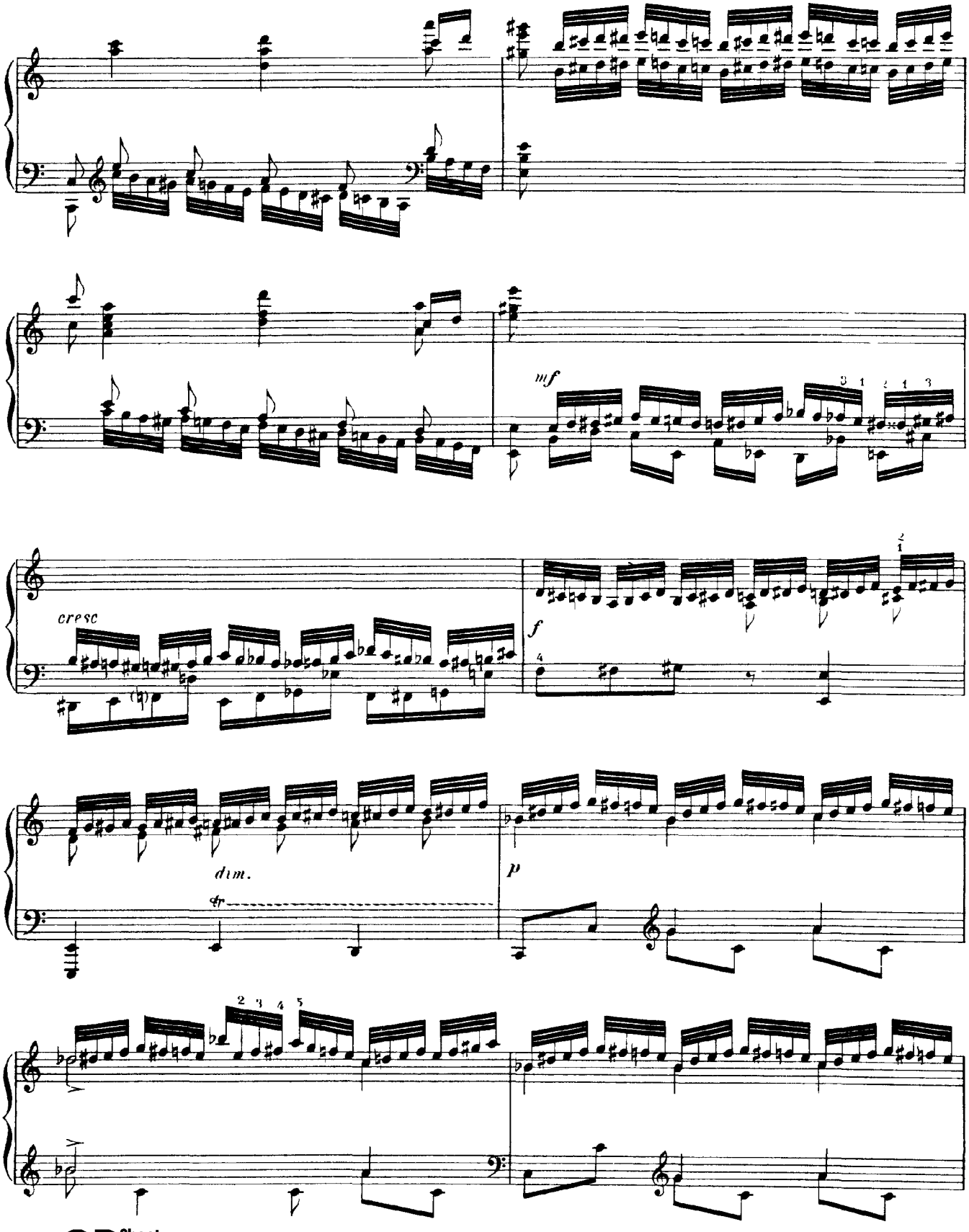

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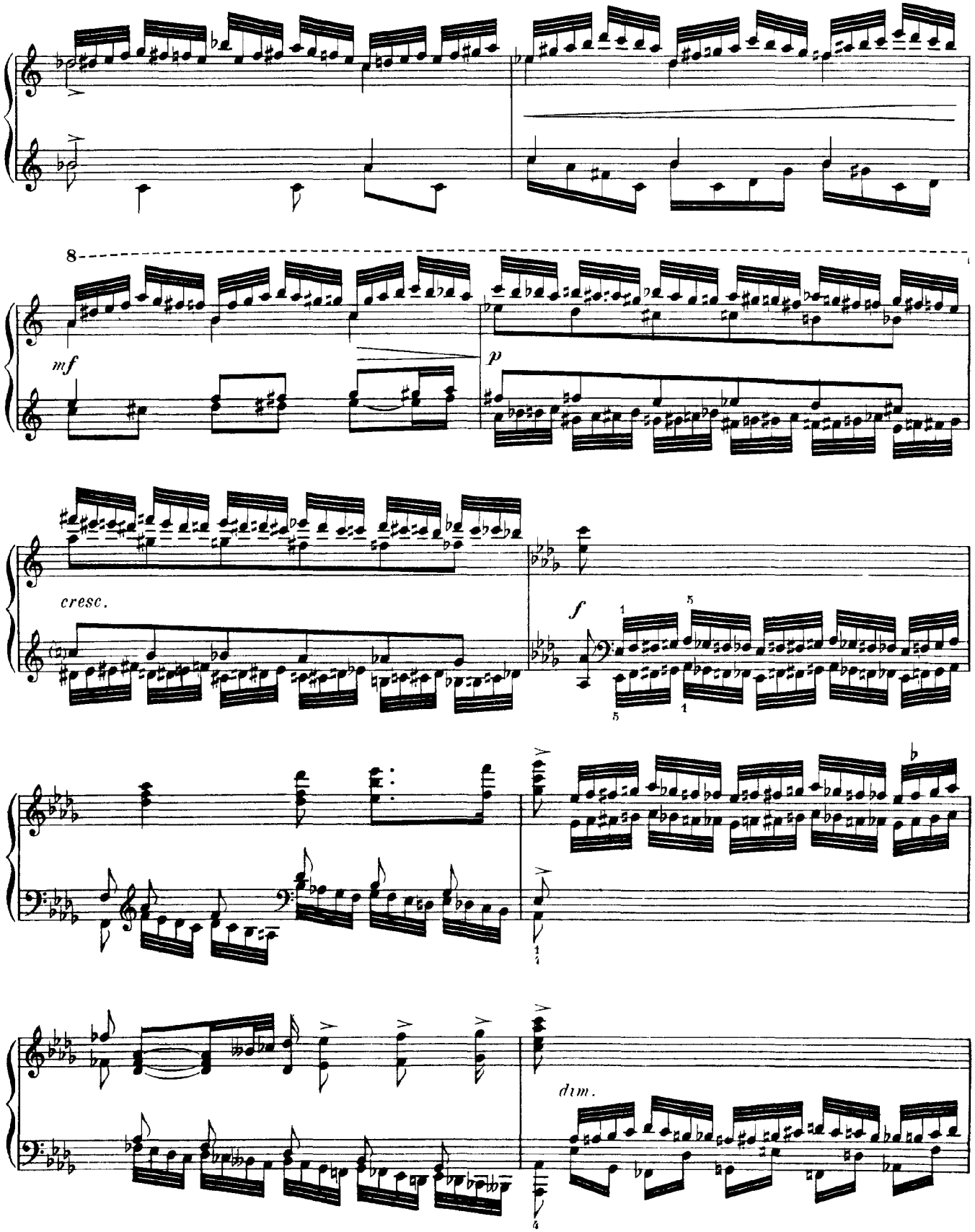

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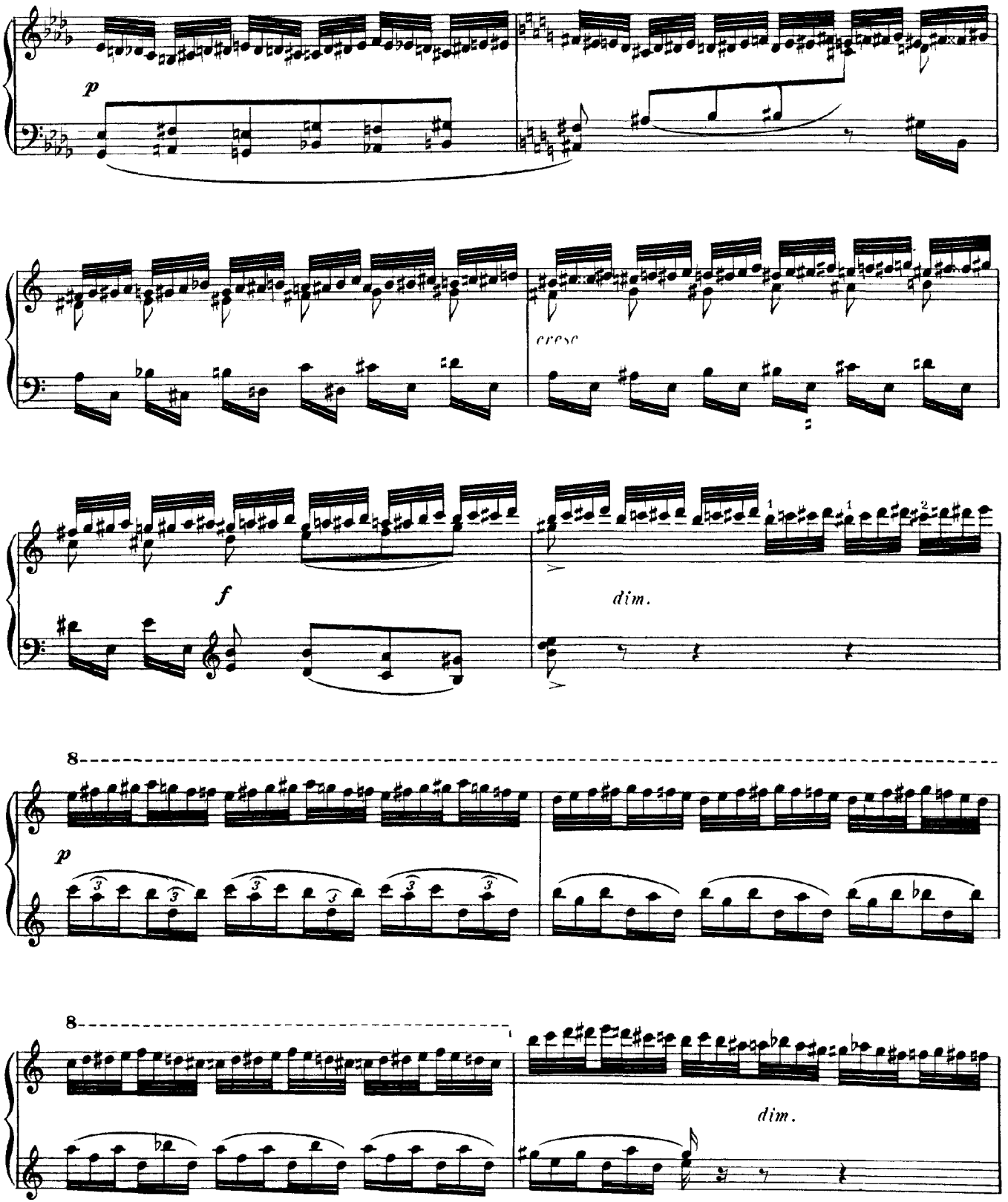

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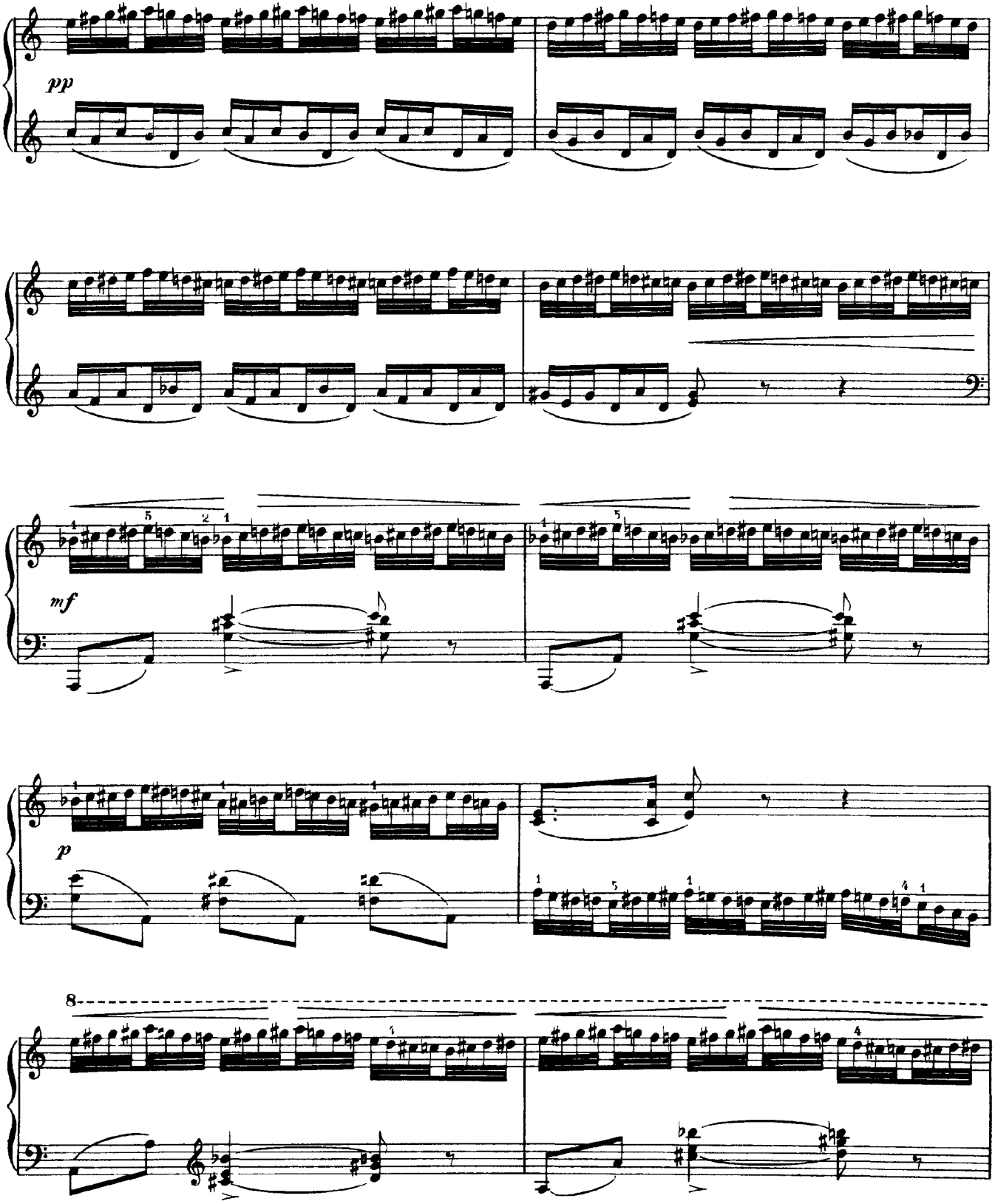

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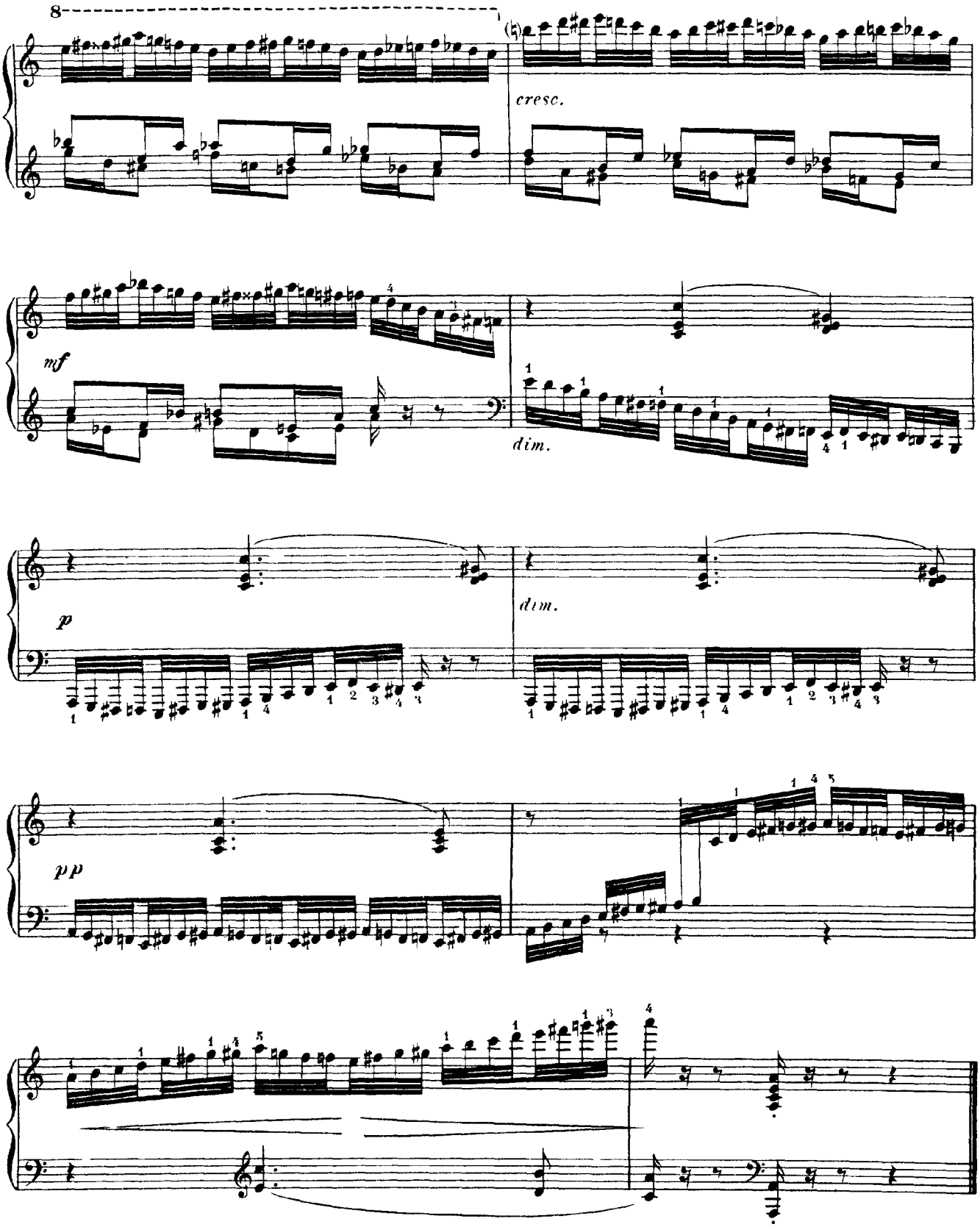
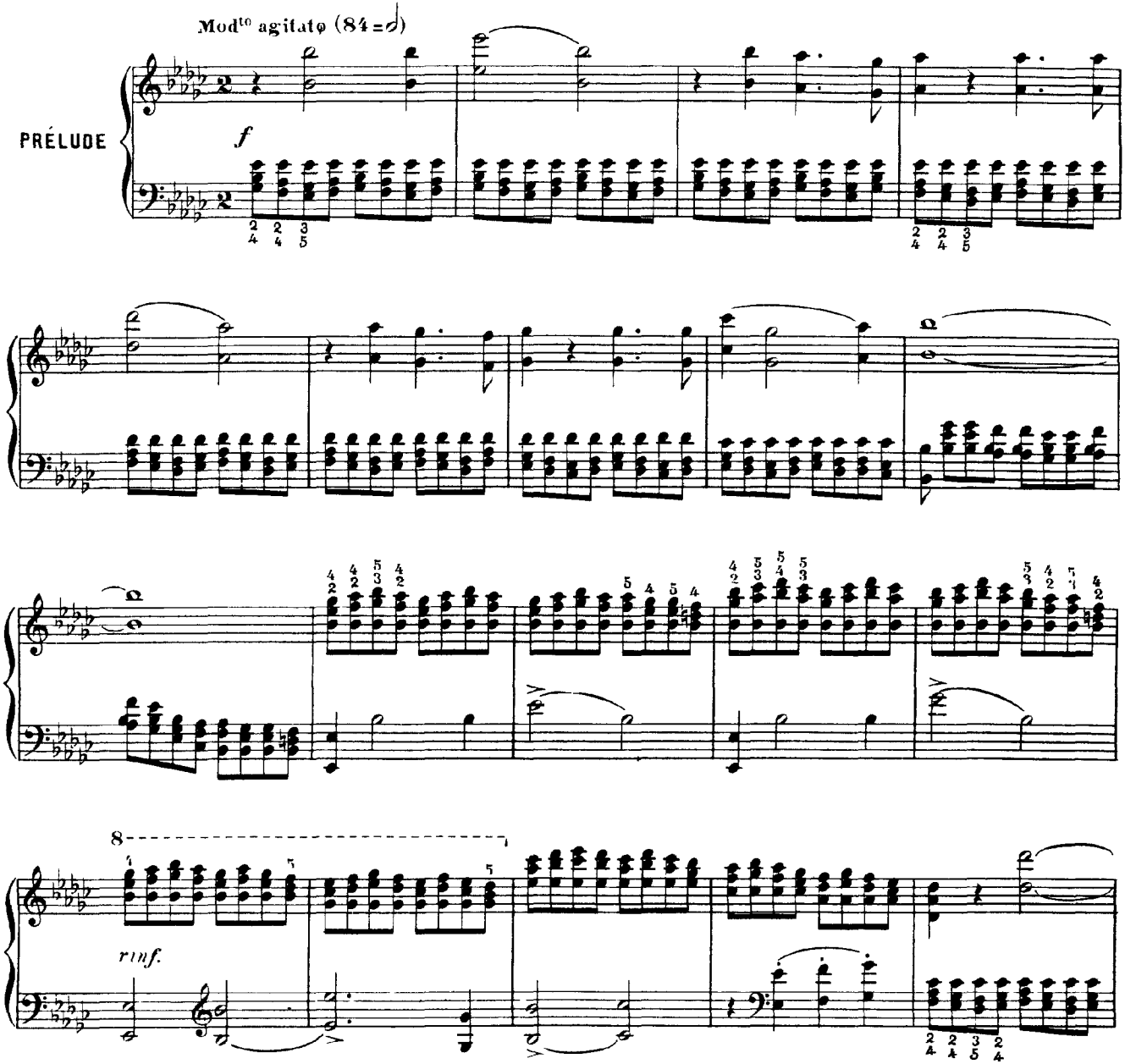

8
cresc.
mf
dim.
p
dim.
pp

Prélude et Fugue

Op. 111, No. 3



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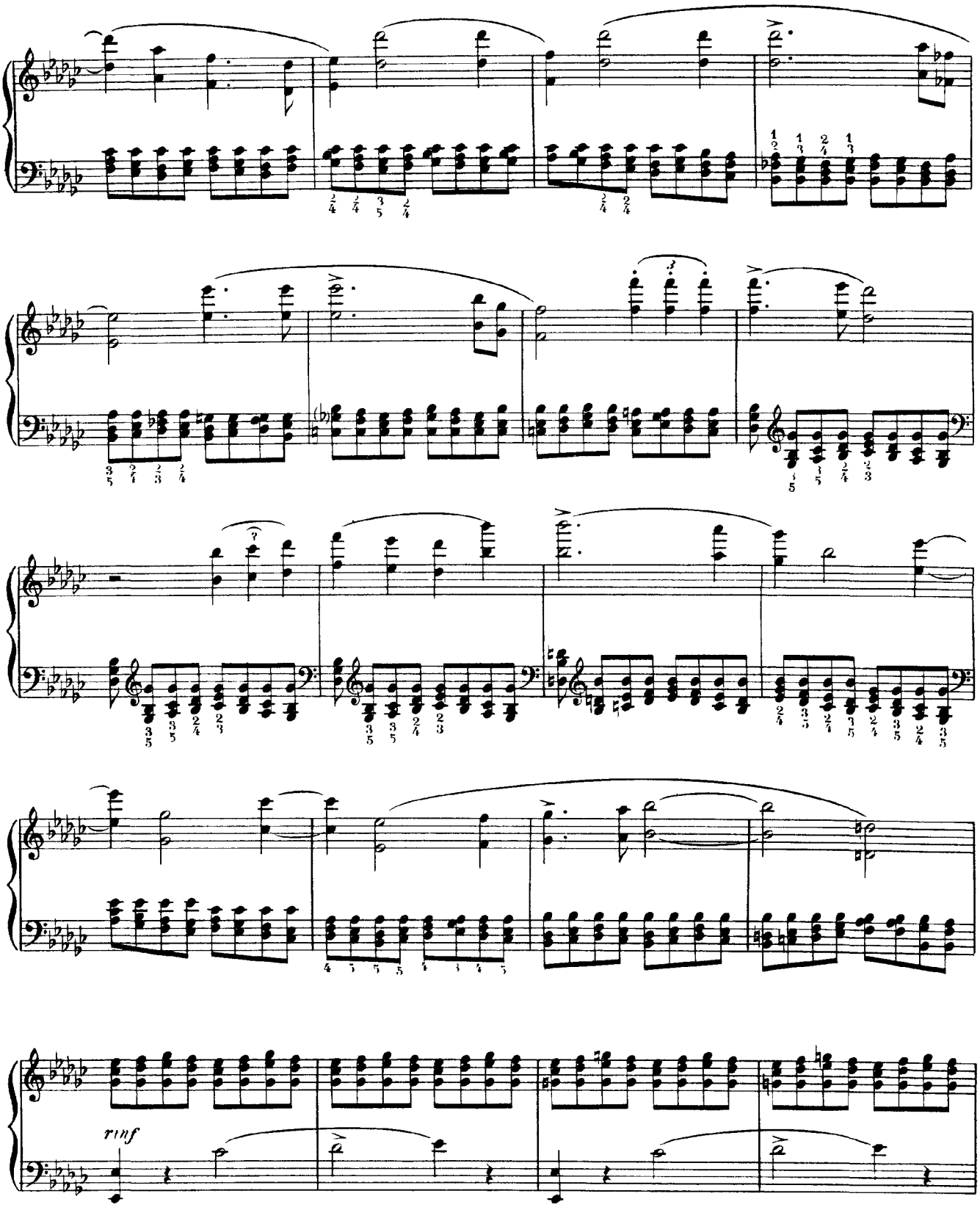

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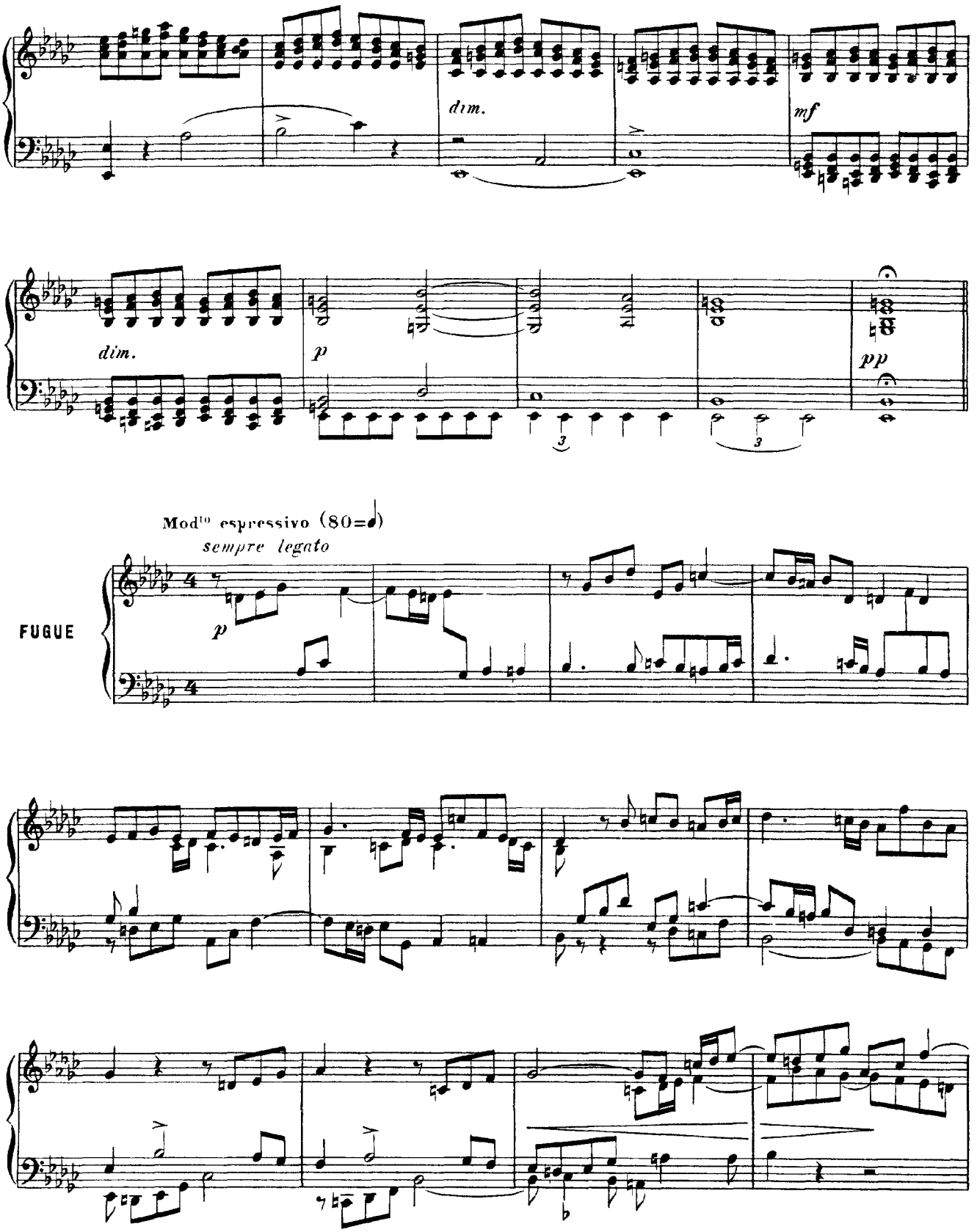
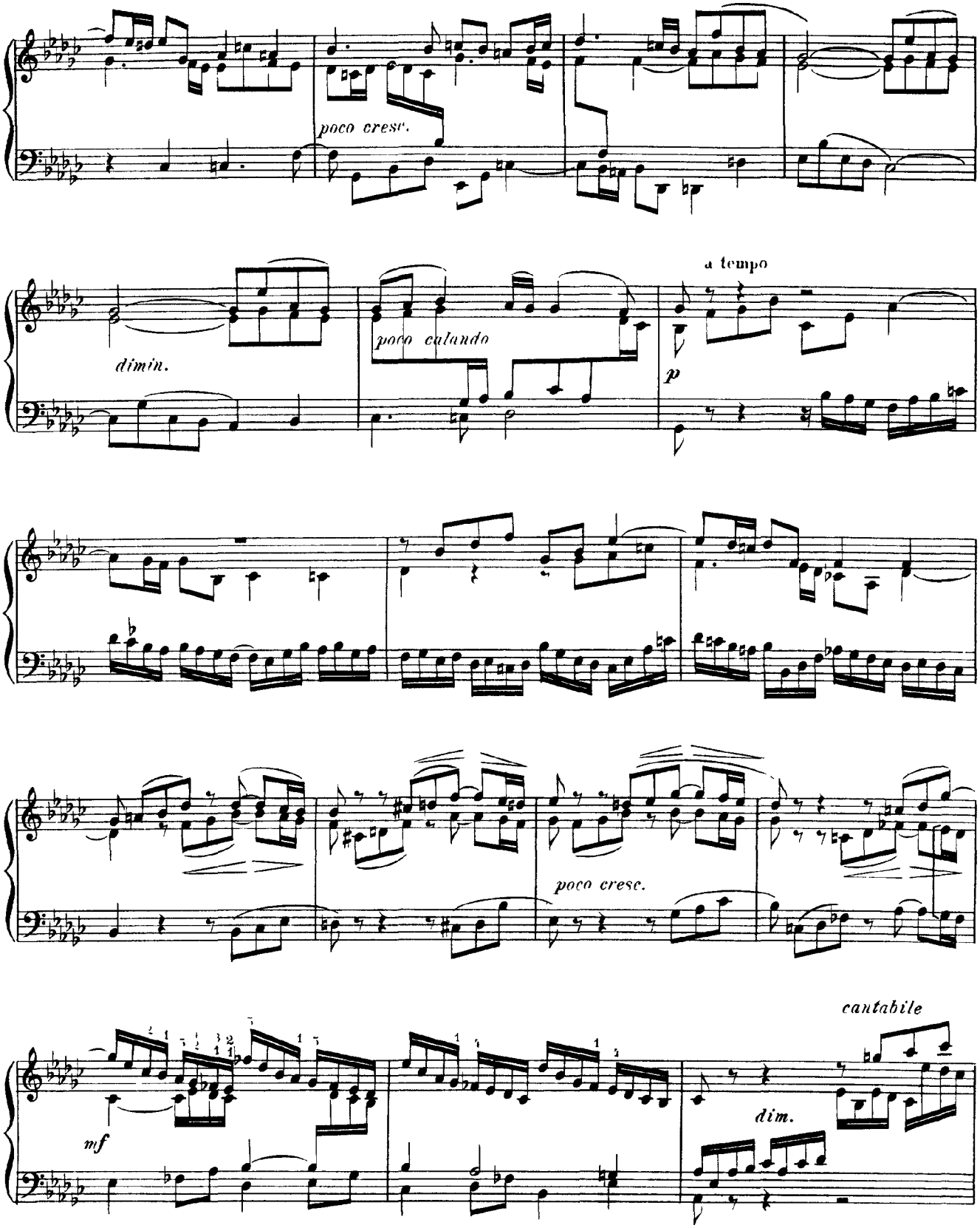
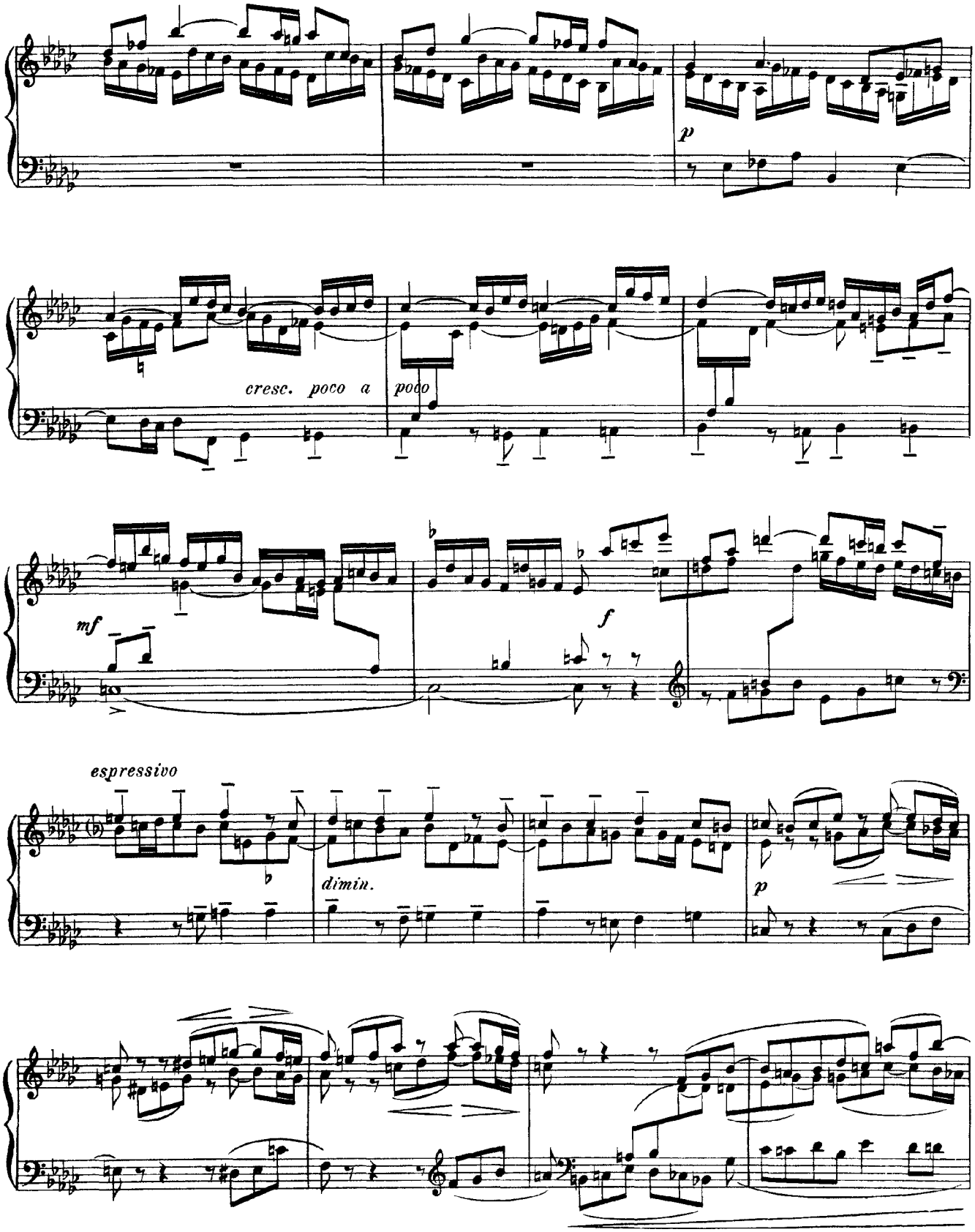

dim.
mf
dim.
p
pp
Mod^to espressivo (80=♩)
sempre legato
FUGUE
p


poco cresc.
dimin.
poco calando
a tempo
p
poco cresc.
cantabile
mf
dim.



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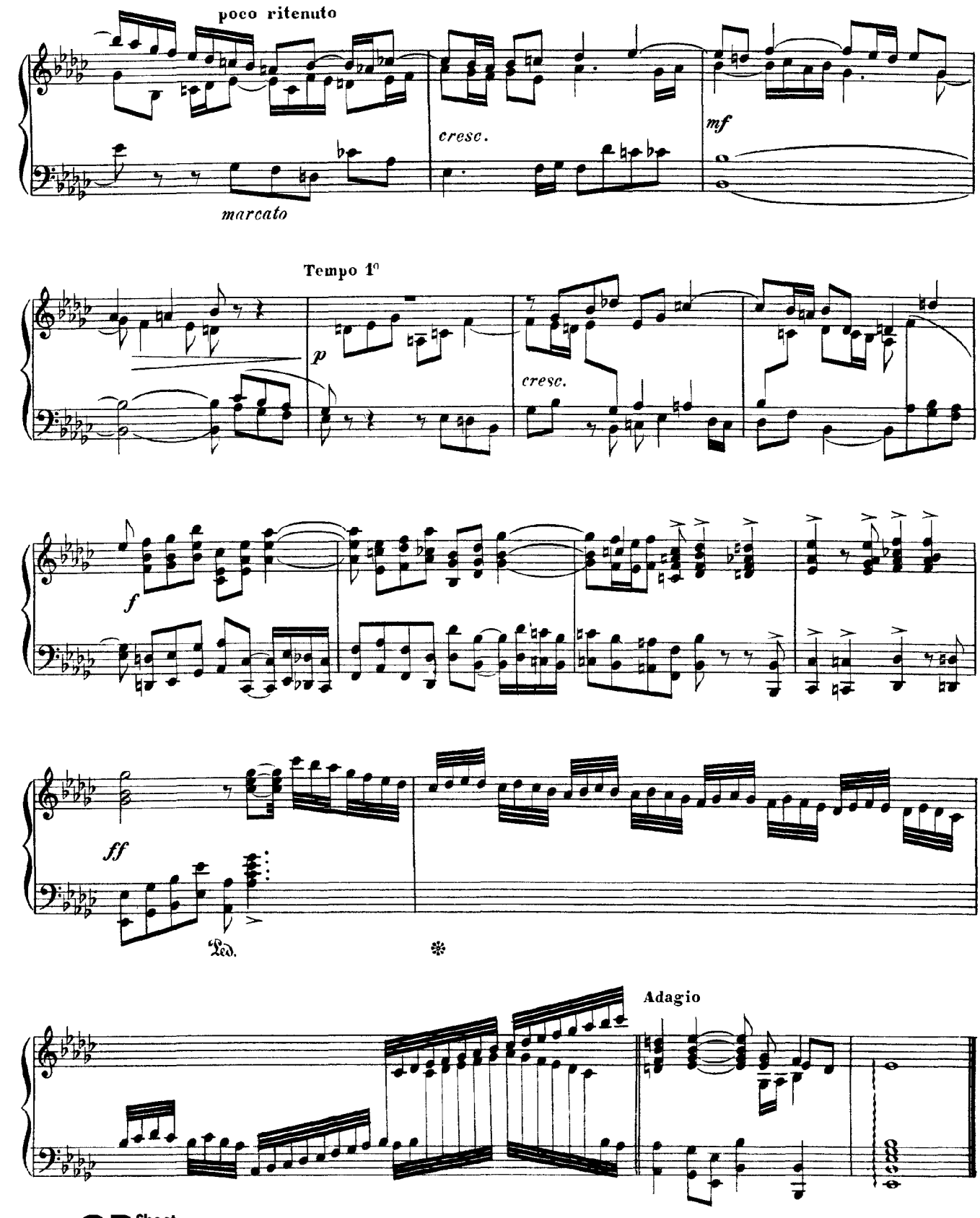

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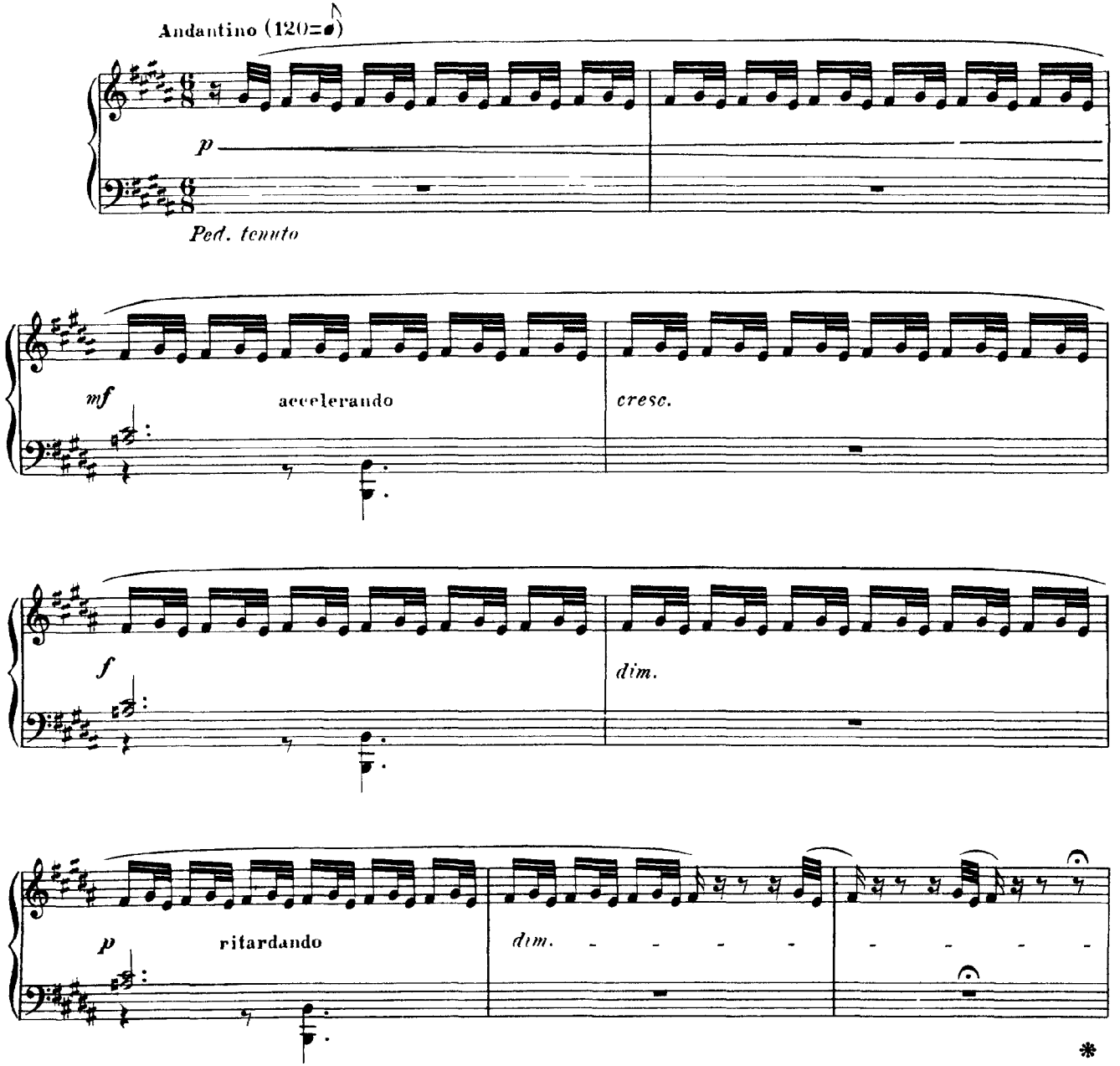
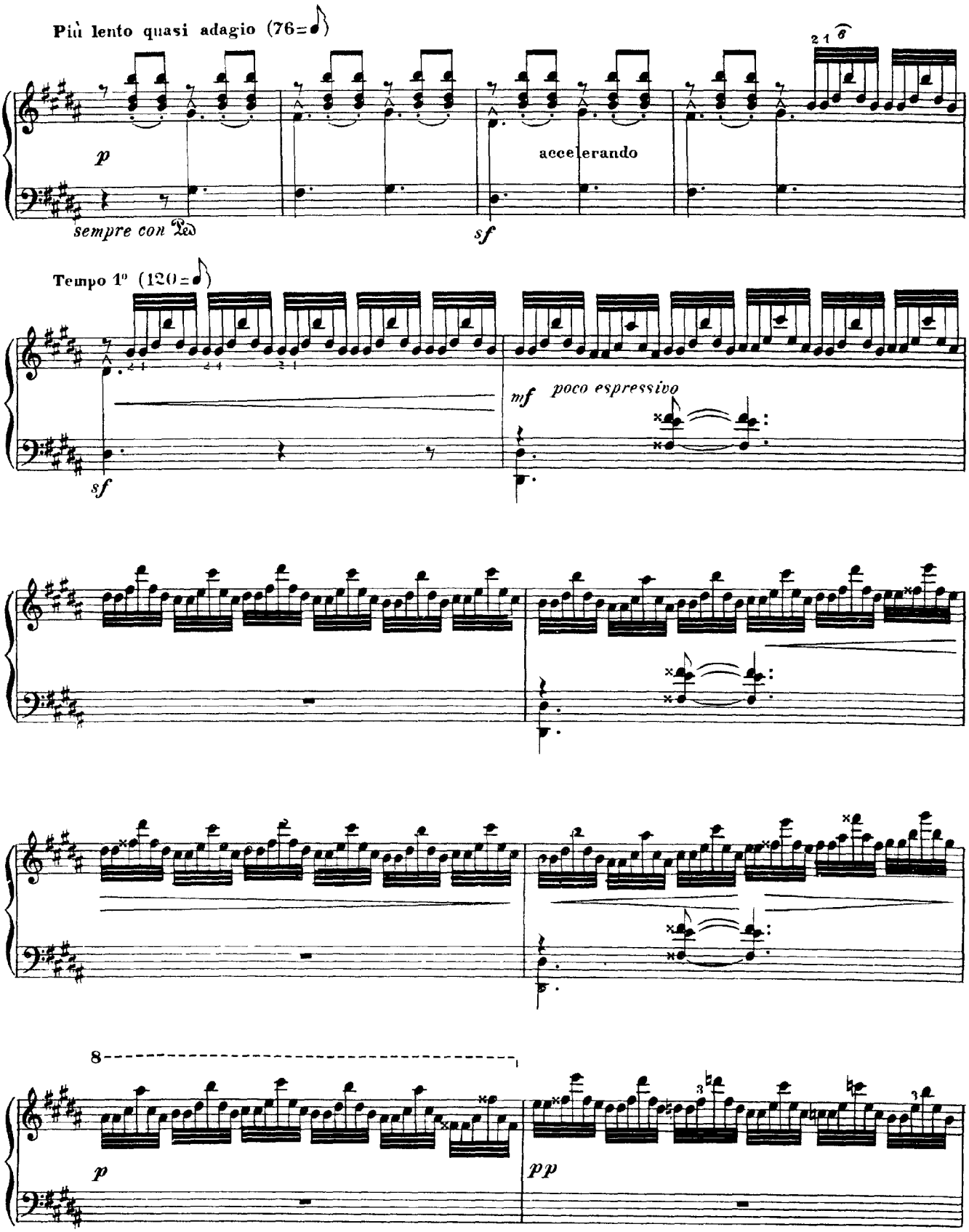
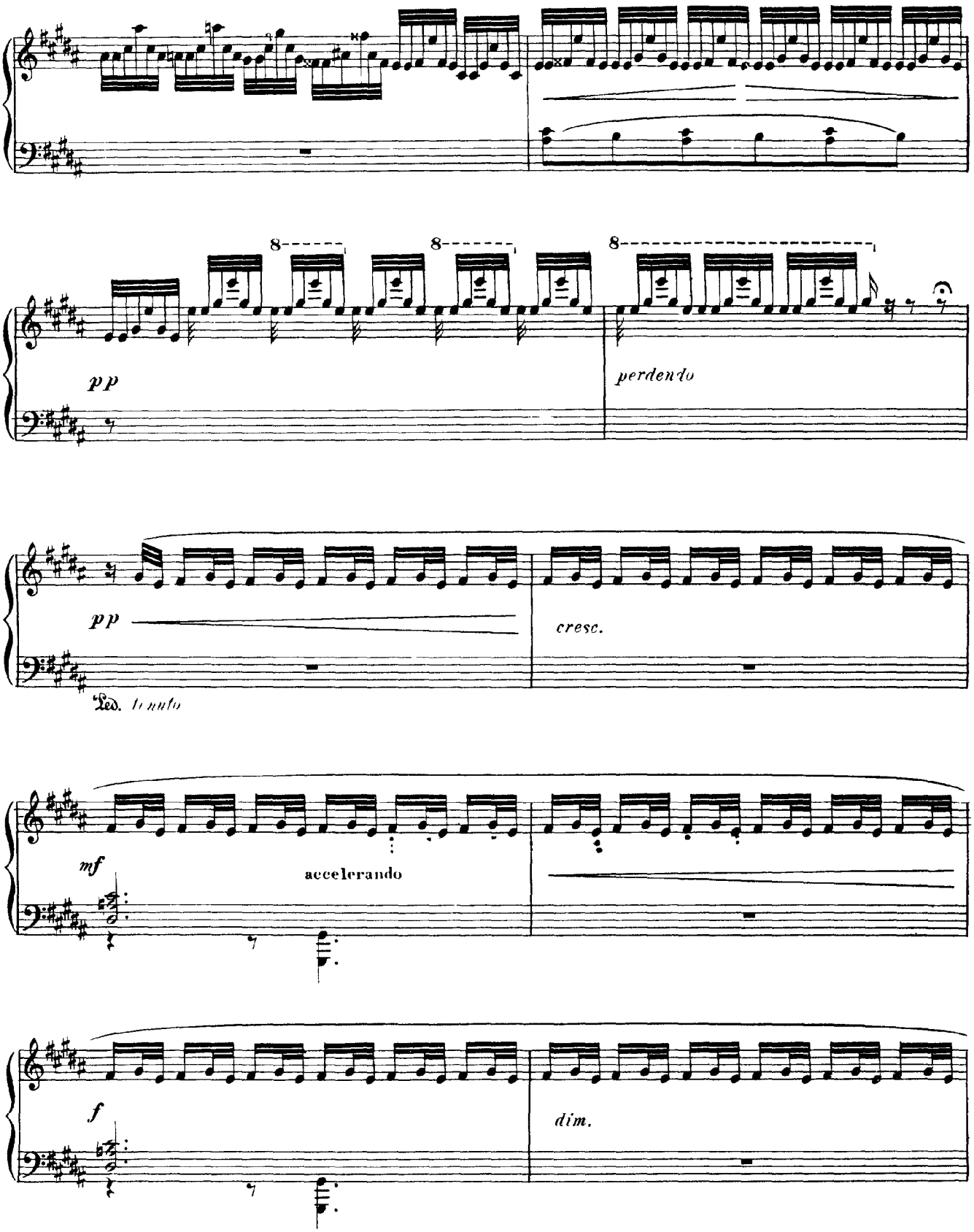
Les Cloches de Las Palmas

Op. 111, No. 4




Più lento quasi adagio (76=♩)
p
sempre con Ped.
accelerando
sf
Tempo 1° (120=♩)
sf
mf
poco espressivo
8
p
pp



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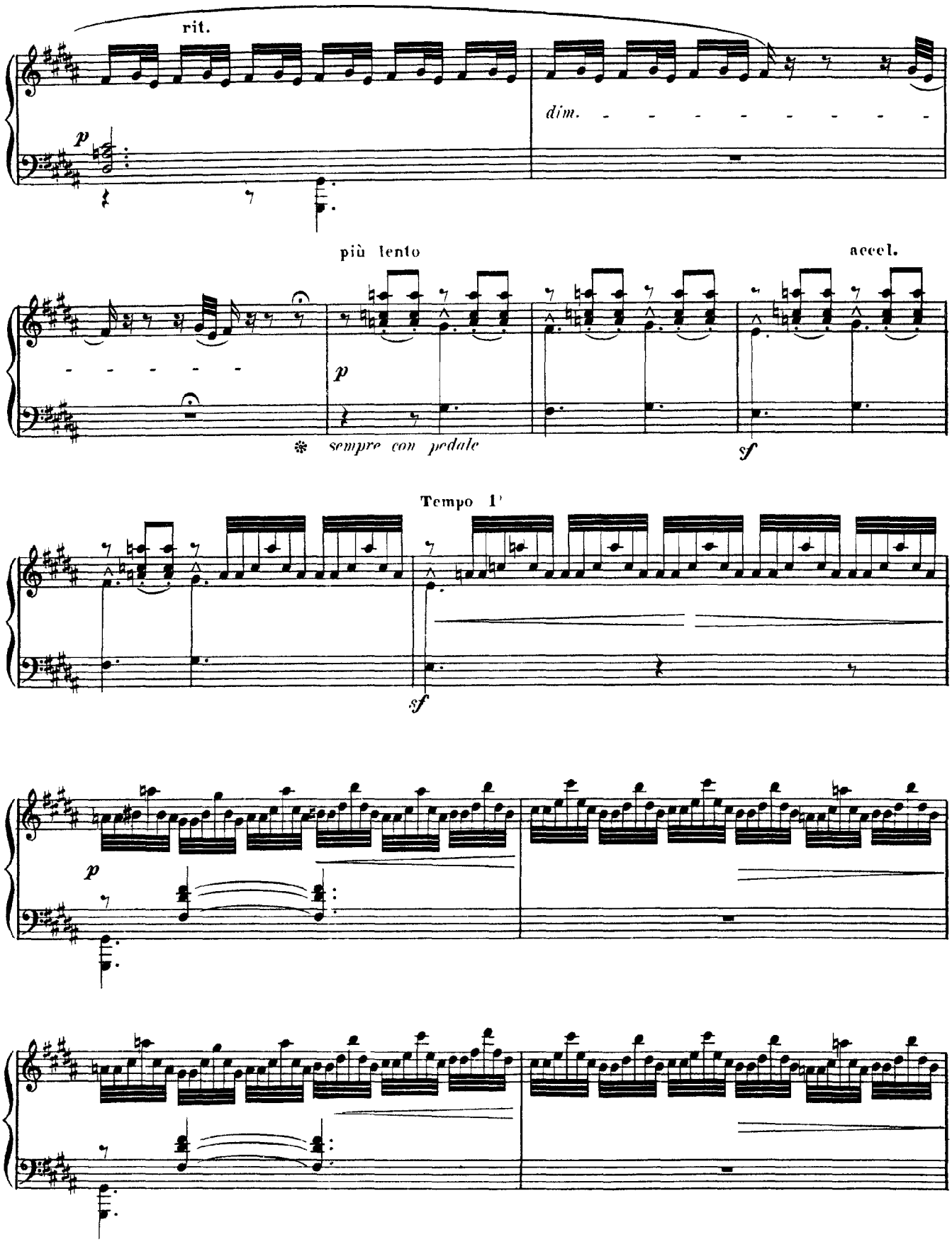
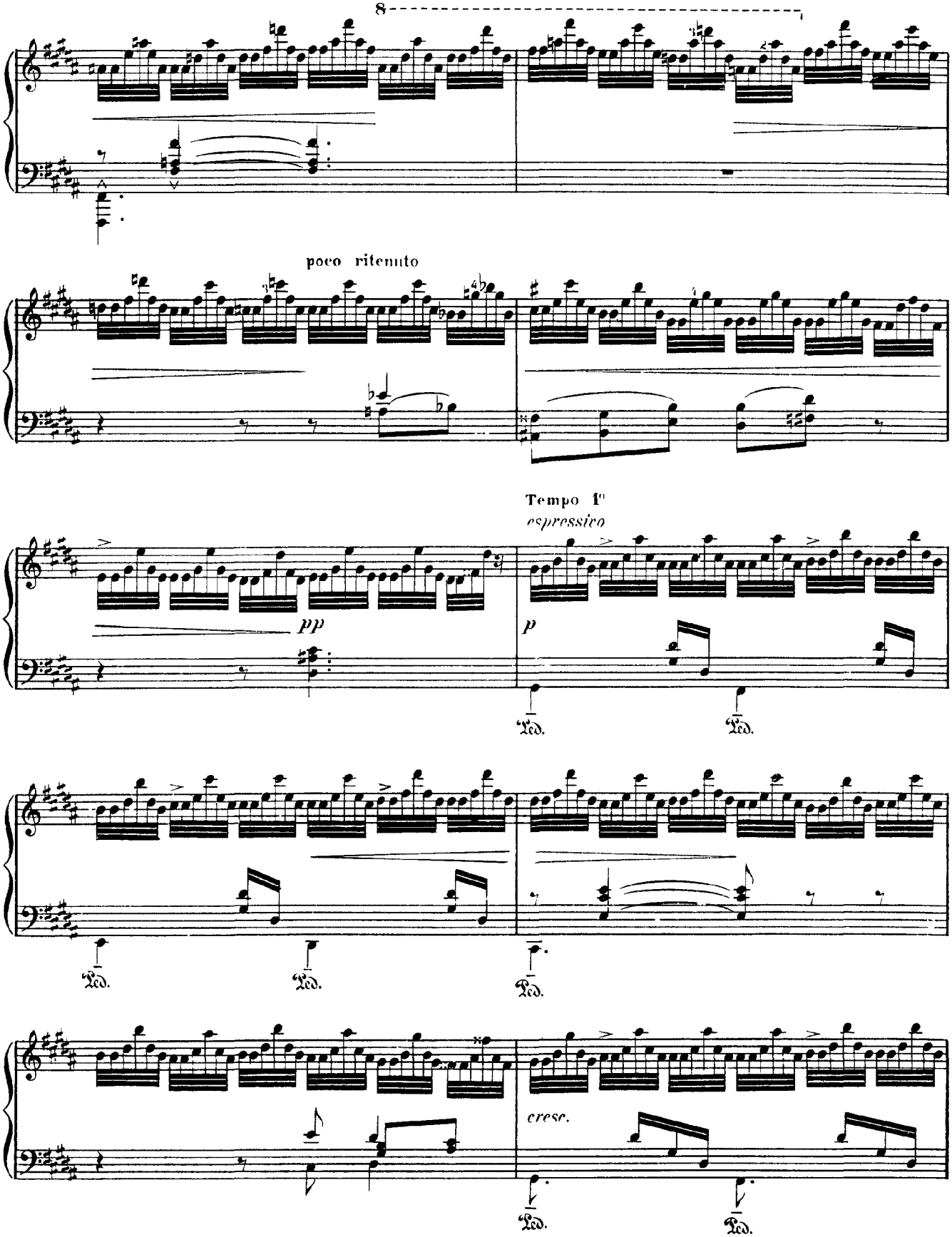
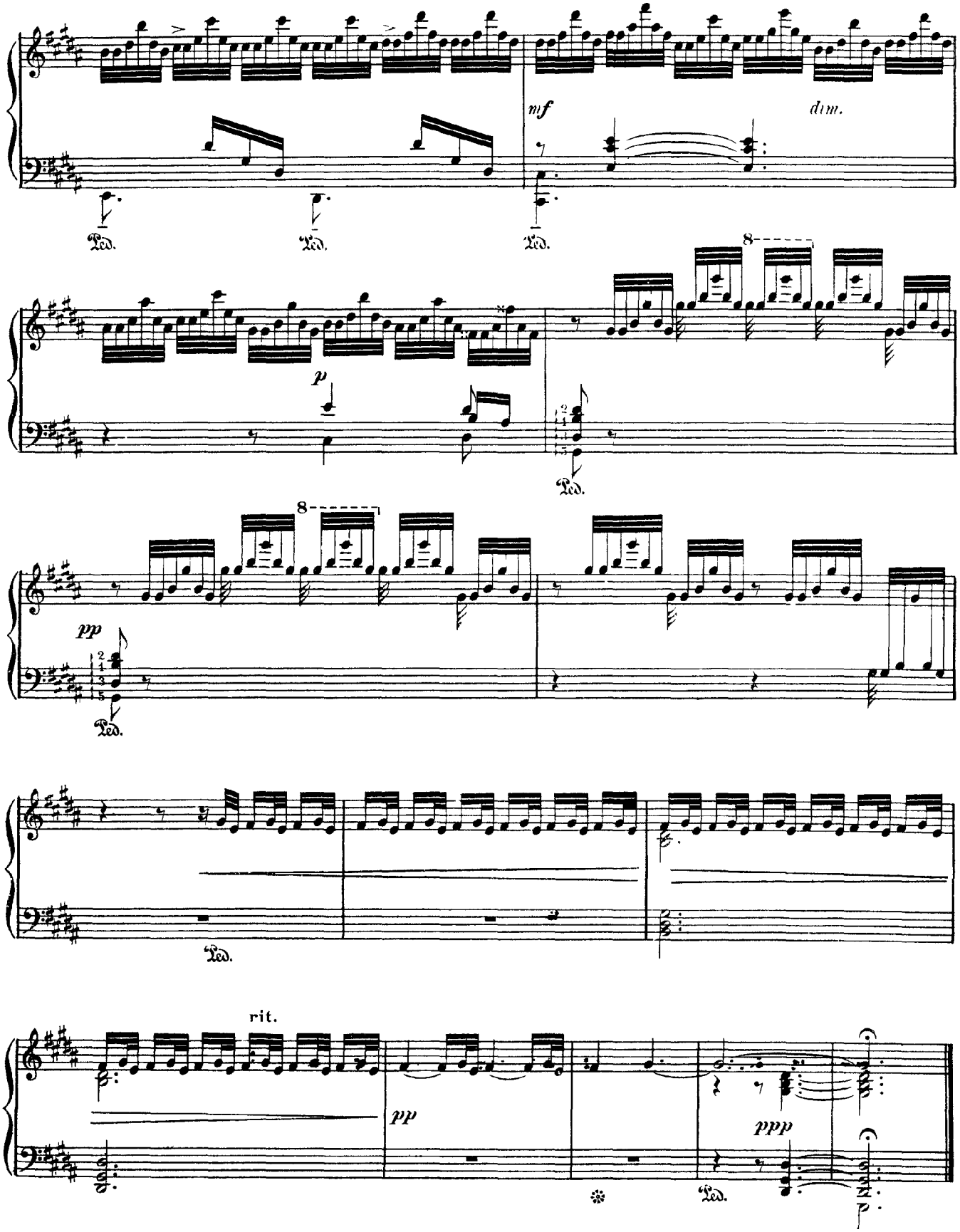


CD Sheet Music


8
poco ritenuto
Tempo 1°
espressivo
pp
p
Ped.
cresc.



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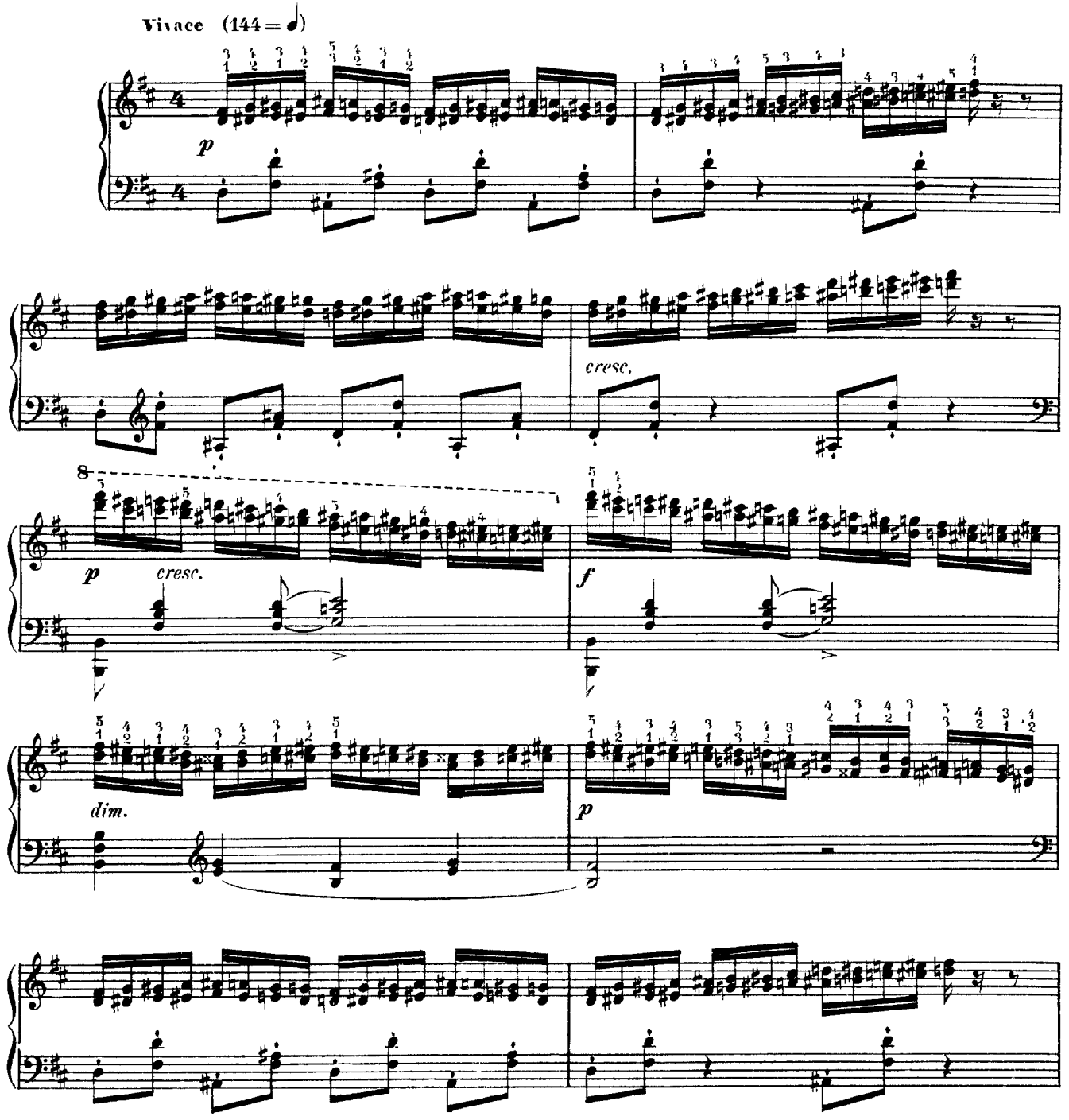
Tierces Majeures Chromatiques

Op. 111, No. 5



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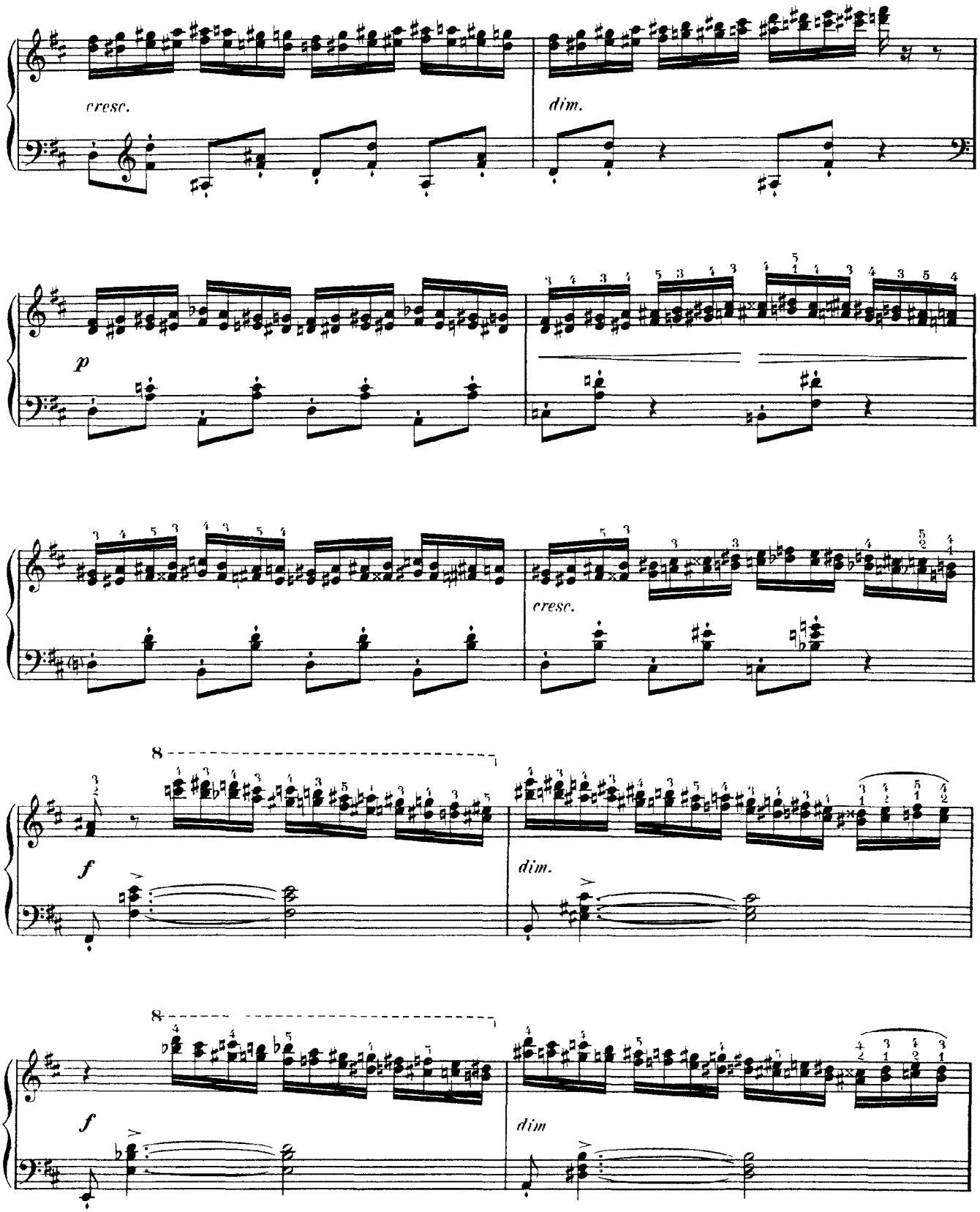
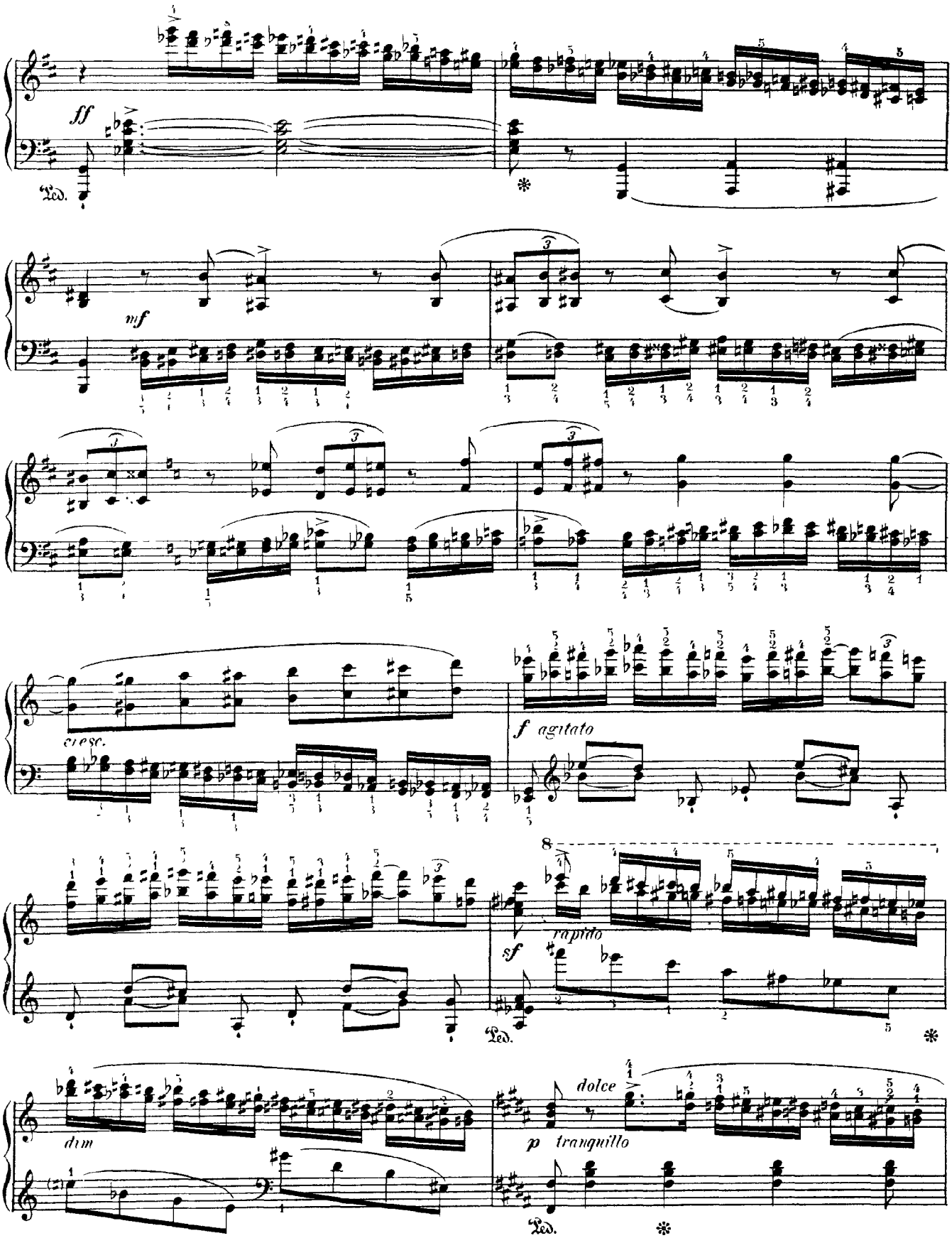

cresc.
dim.
p
cresc.
8
f
dim.
8
f
dim



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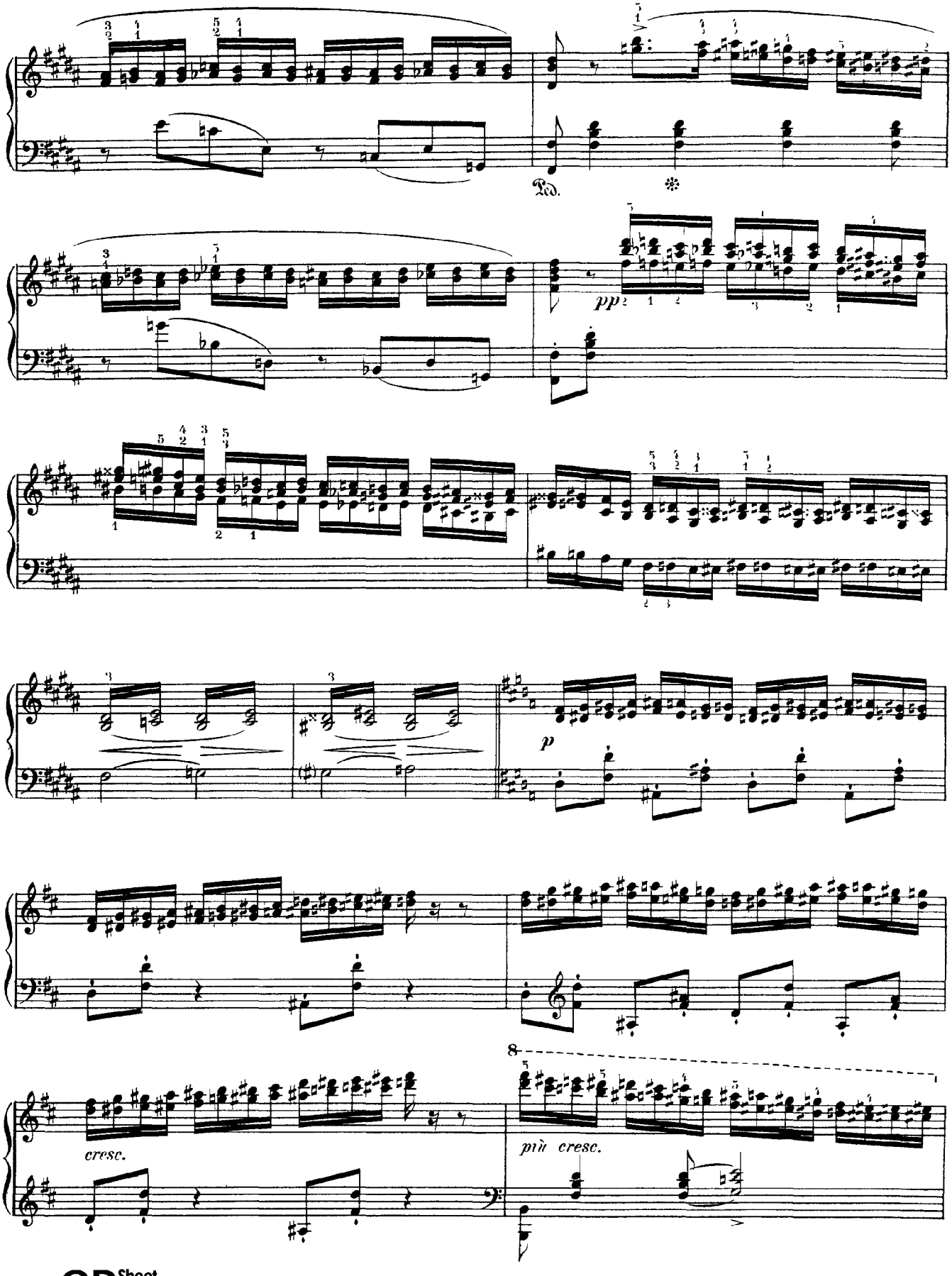

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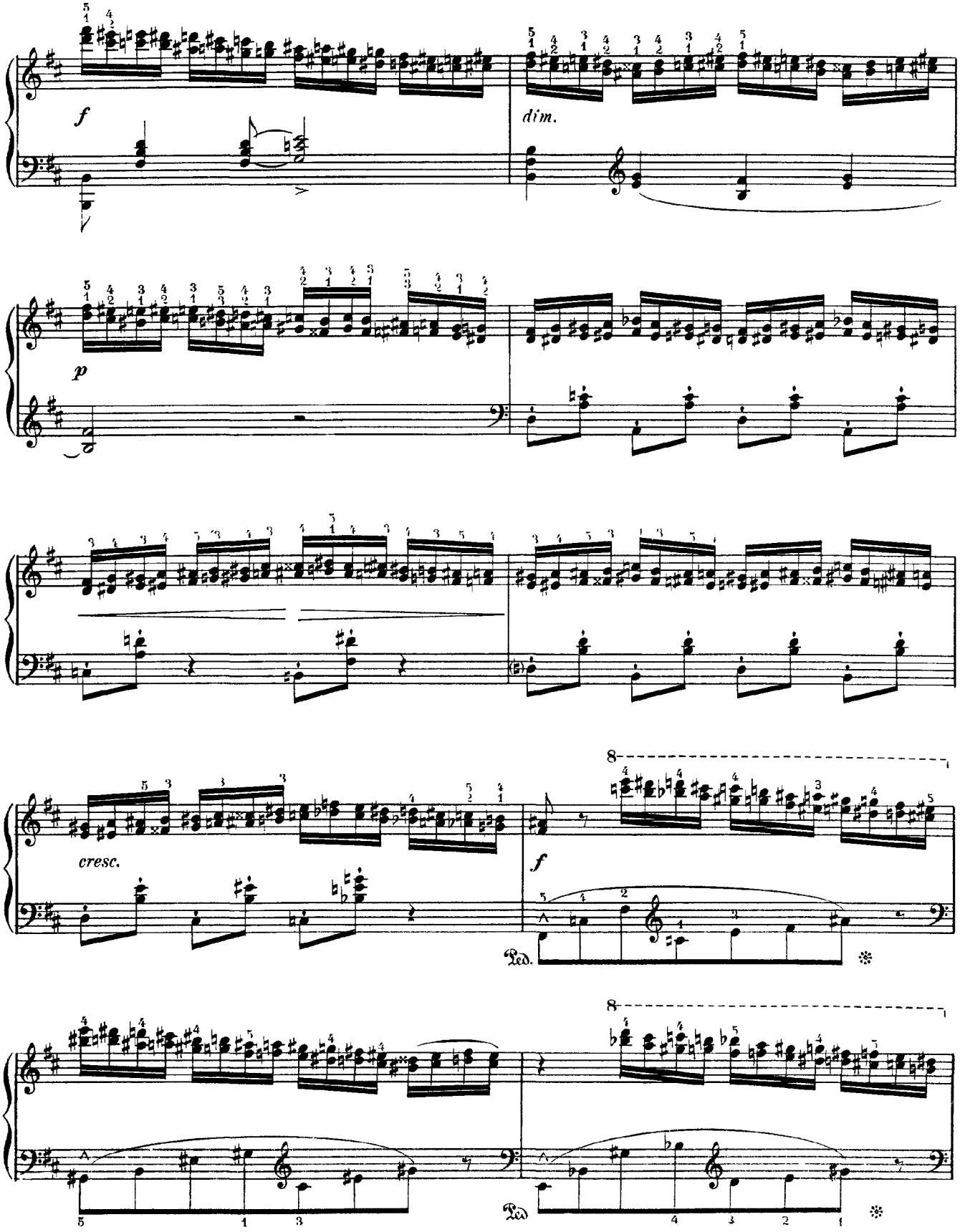

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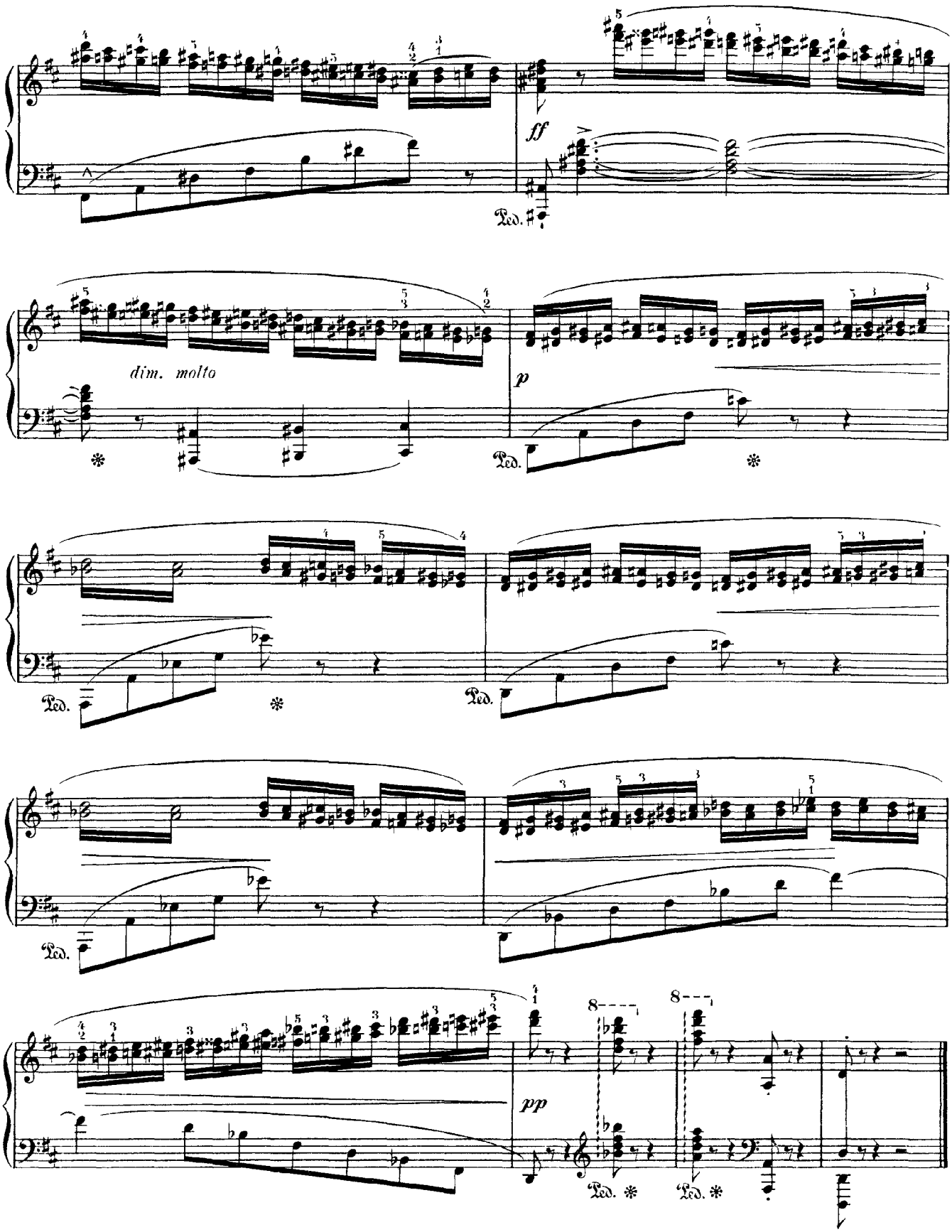
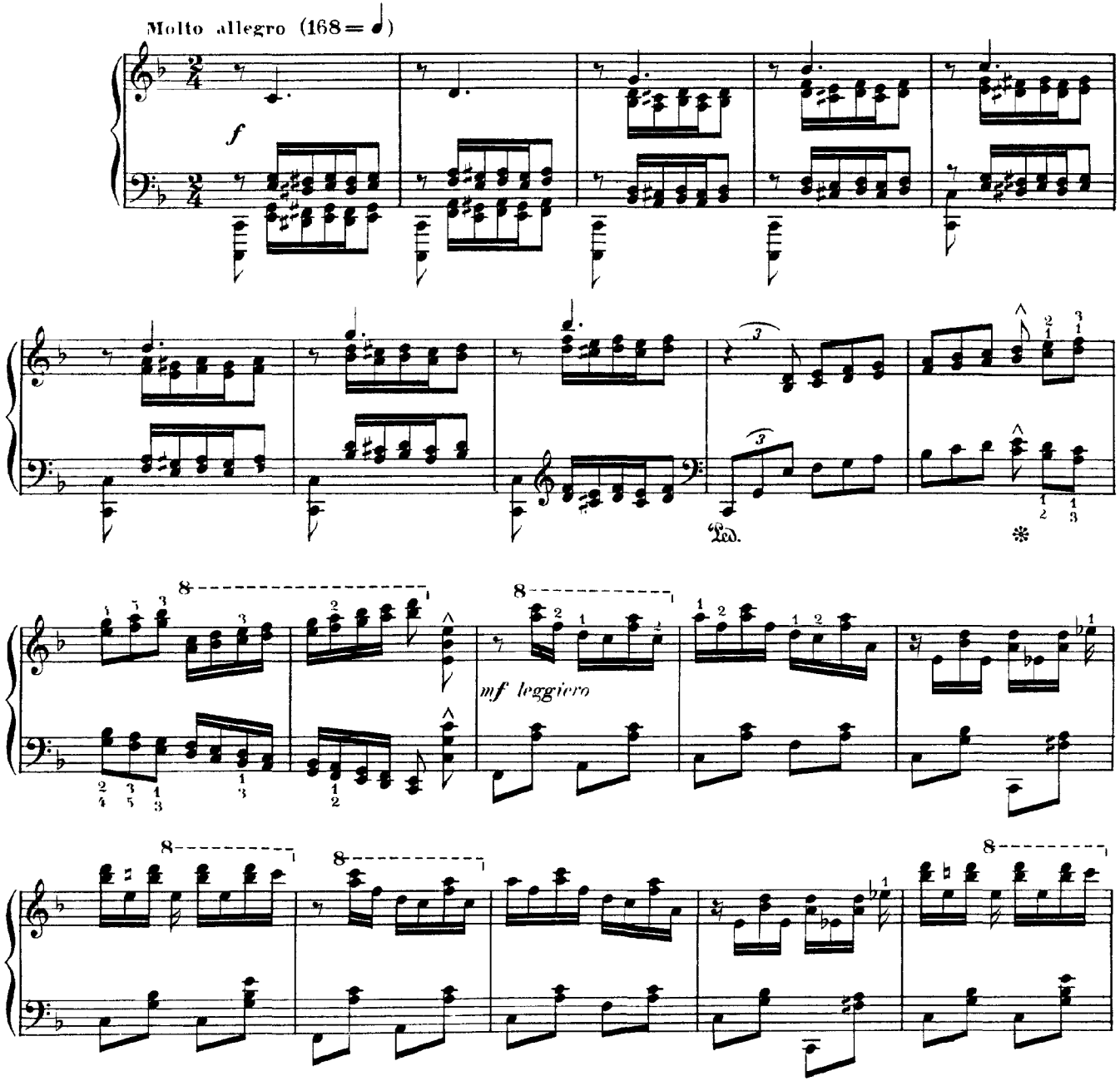

ff
Ped.
dim. molto
p
Ped.
Ped.
Ped.
pp
8
8
Ped.
Ped.

Toccata

Op. 111, No. 6



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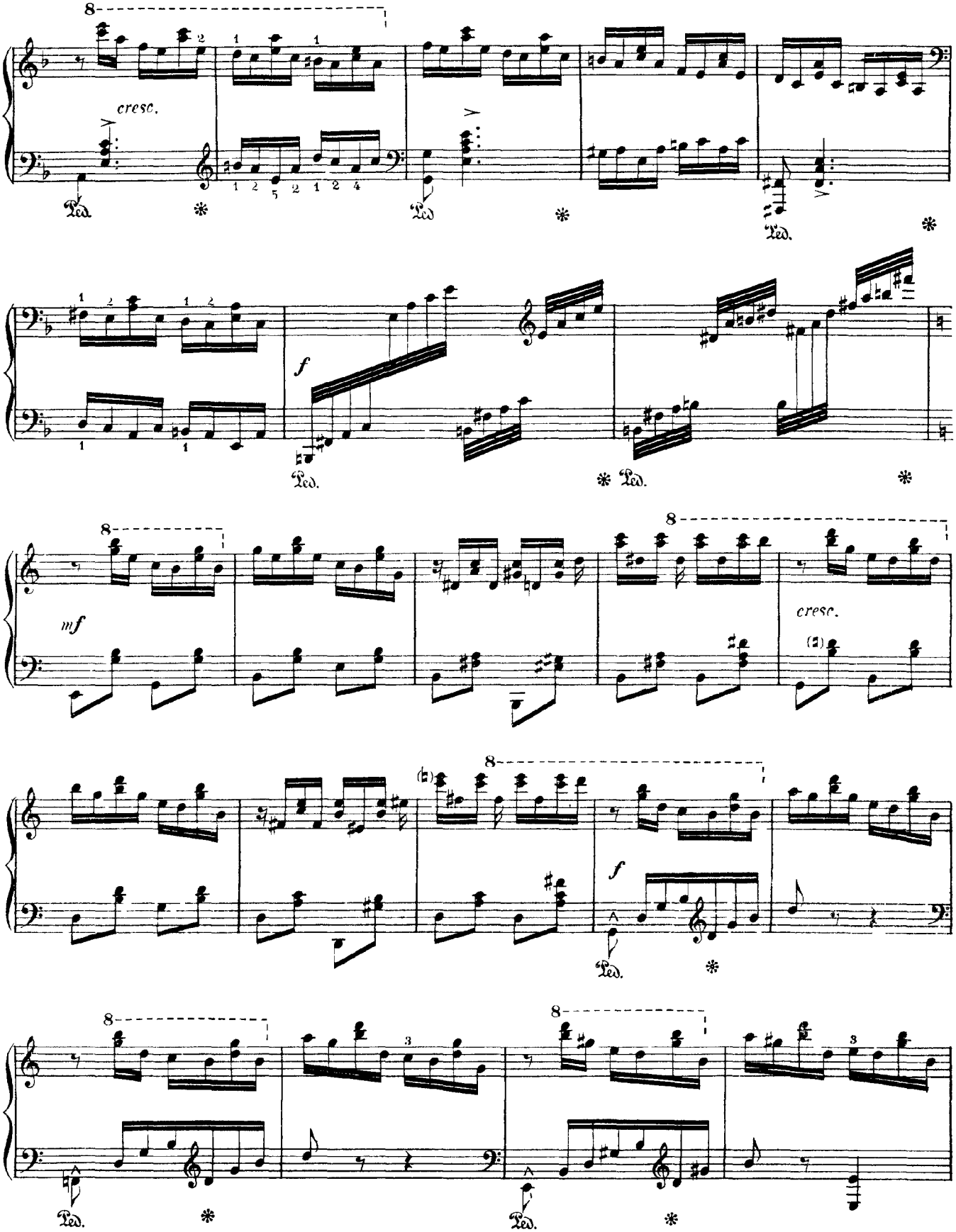

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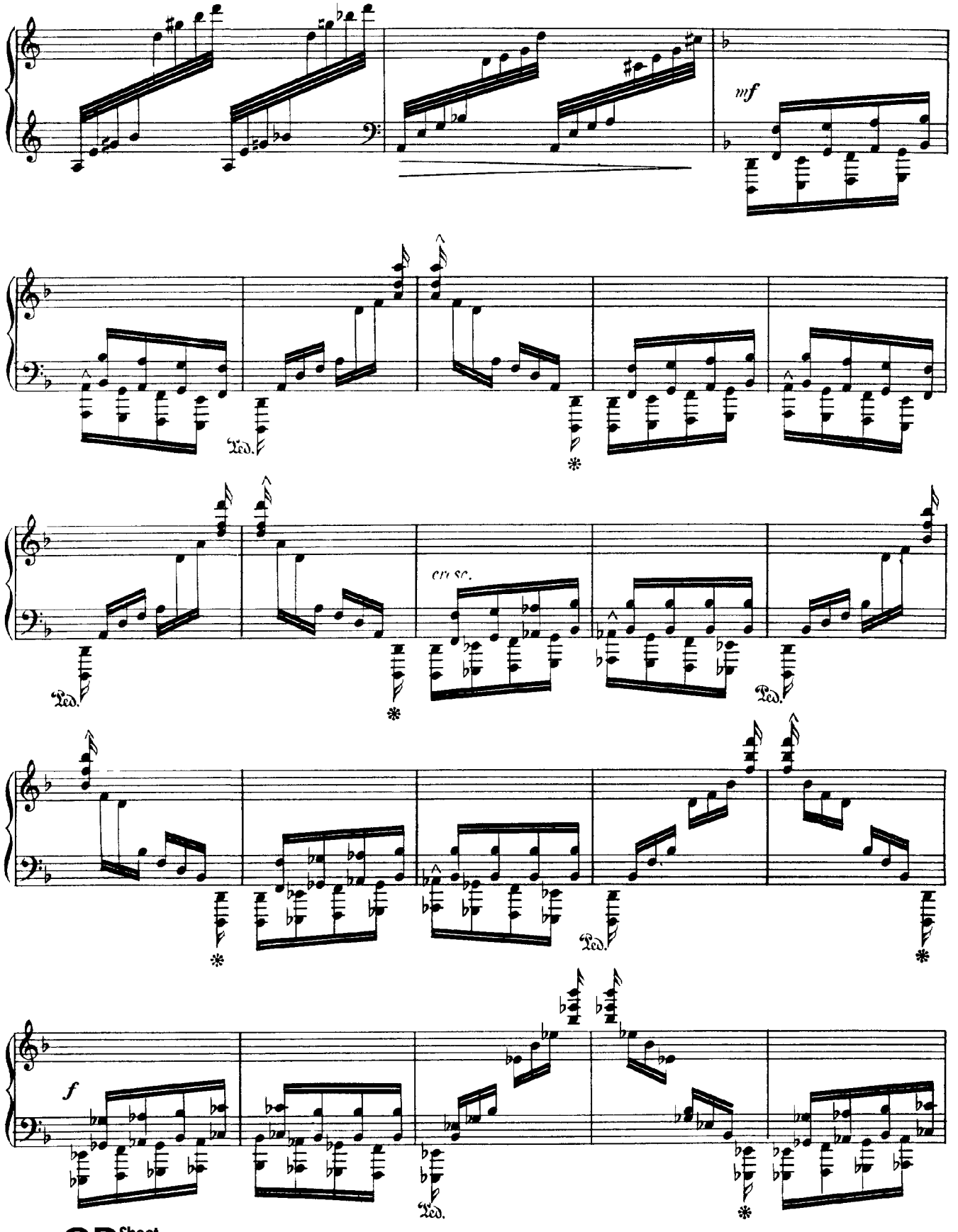

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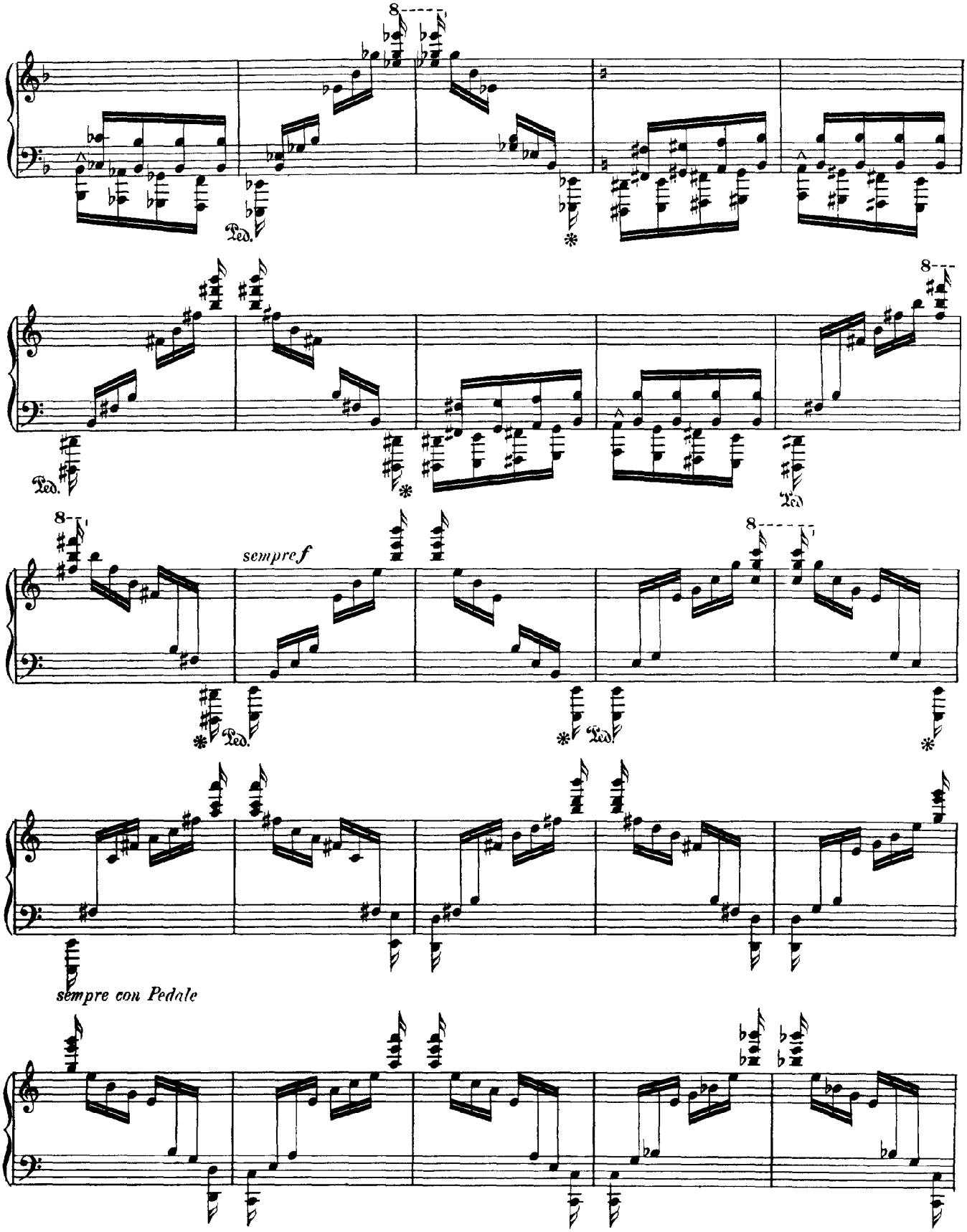
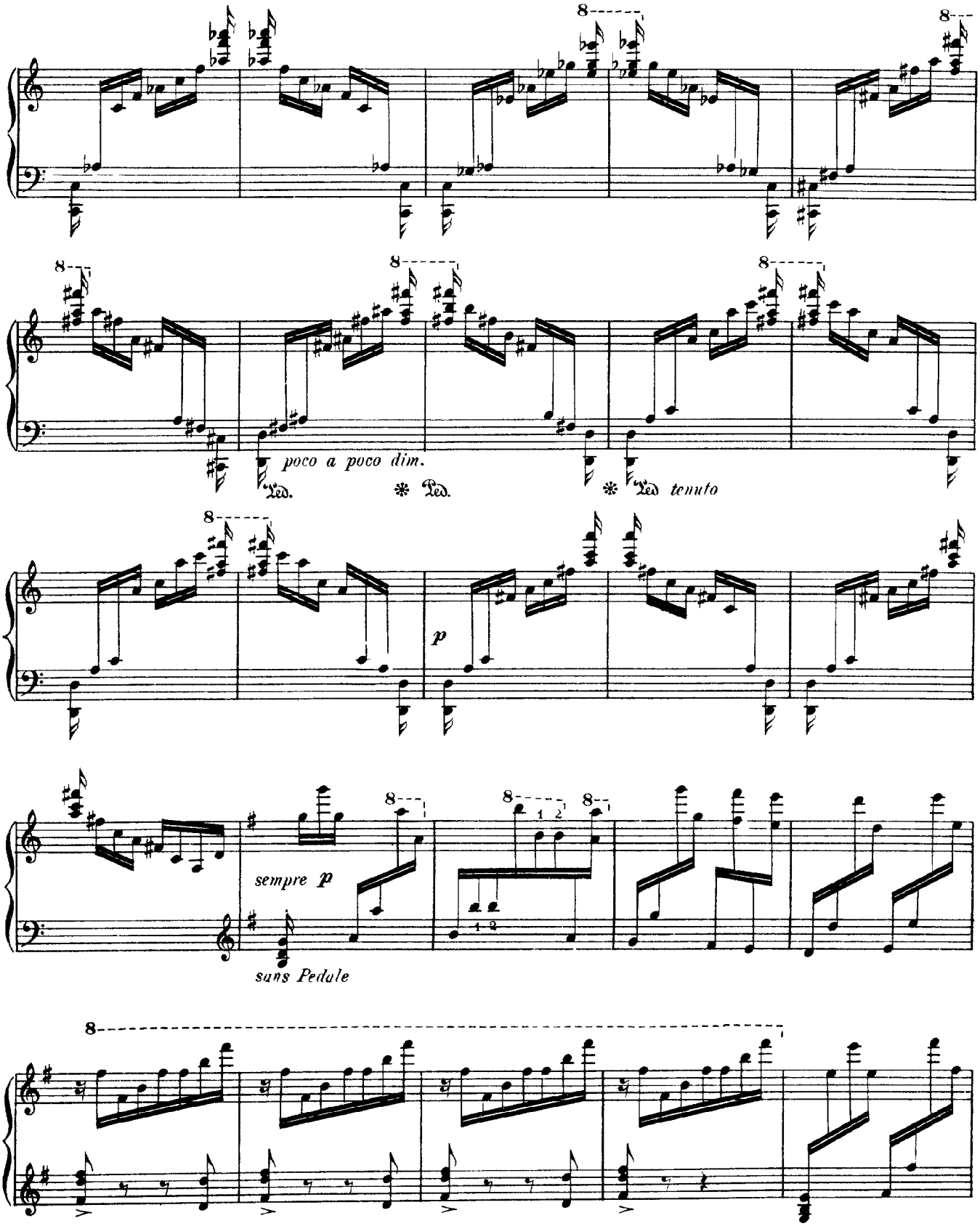
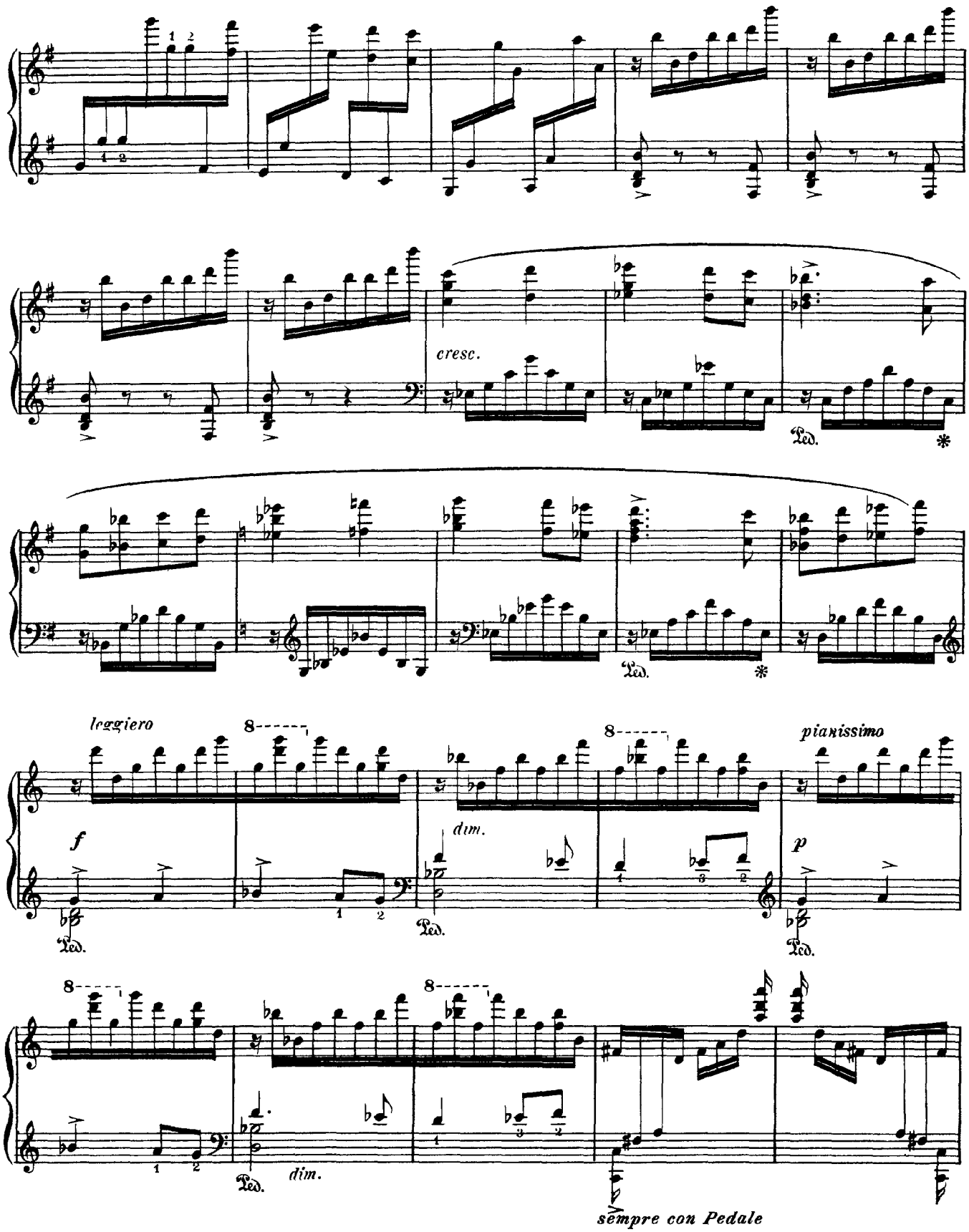
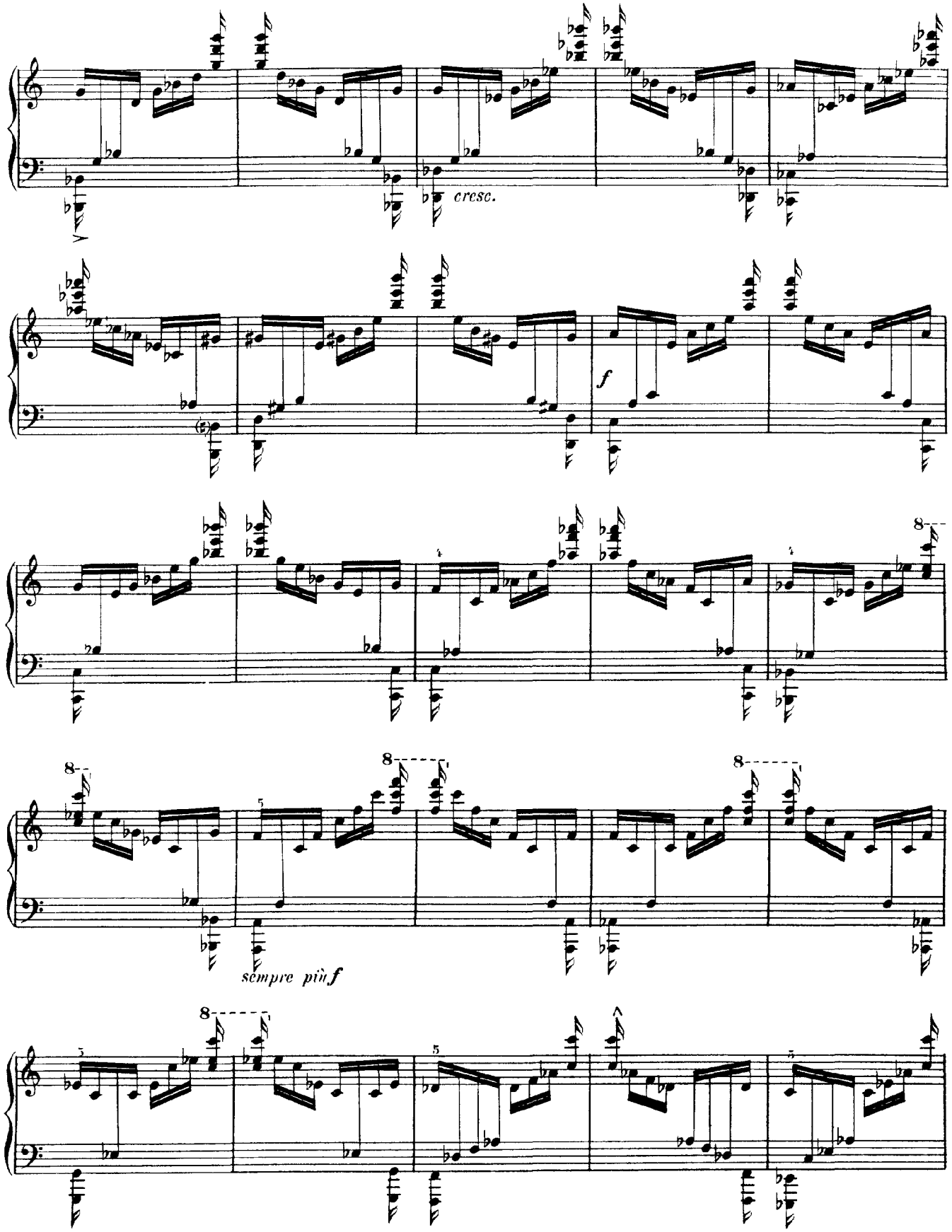
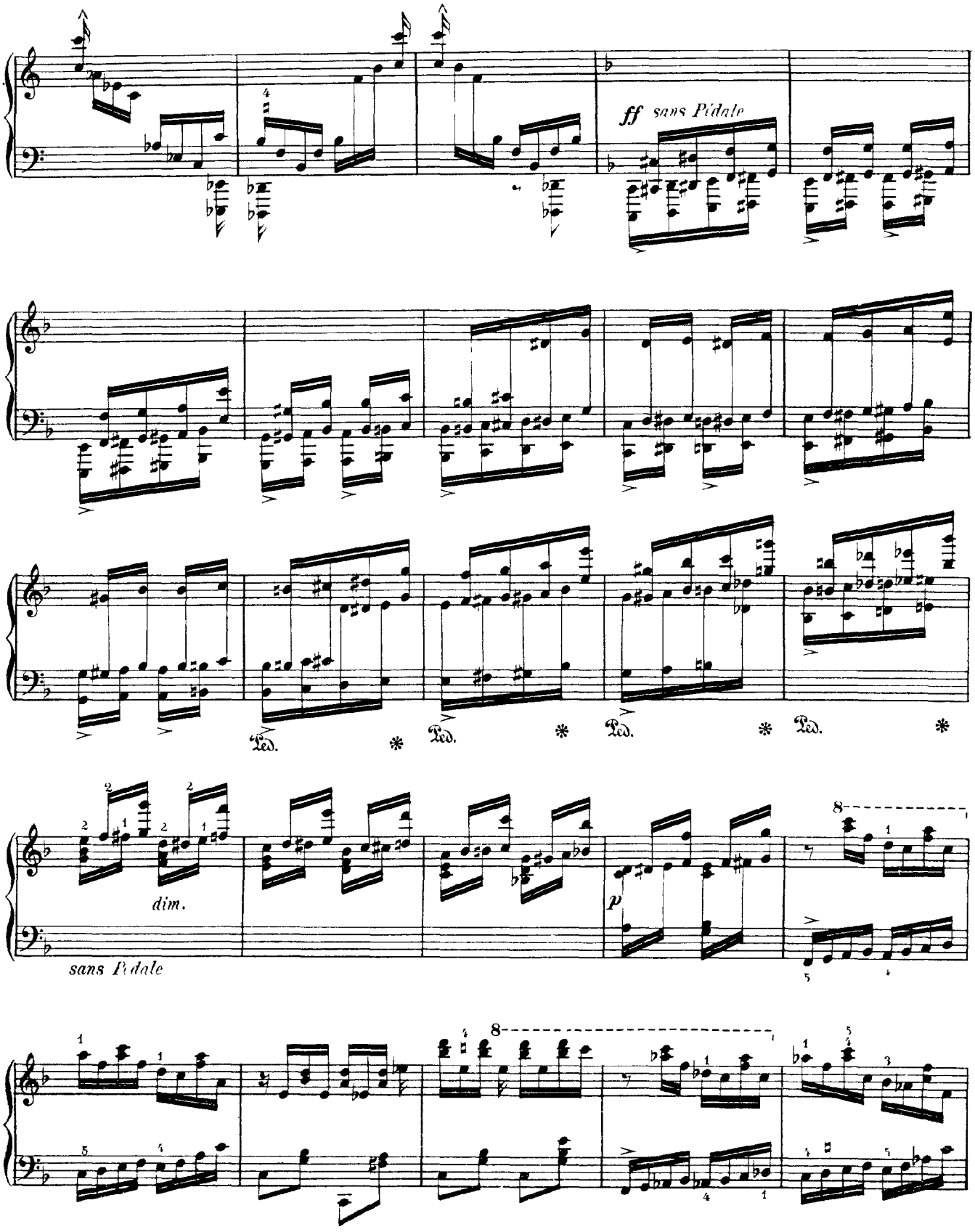
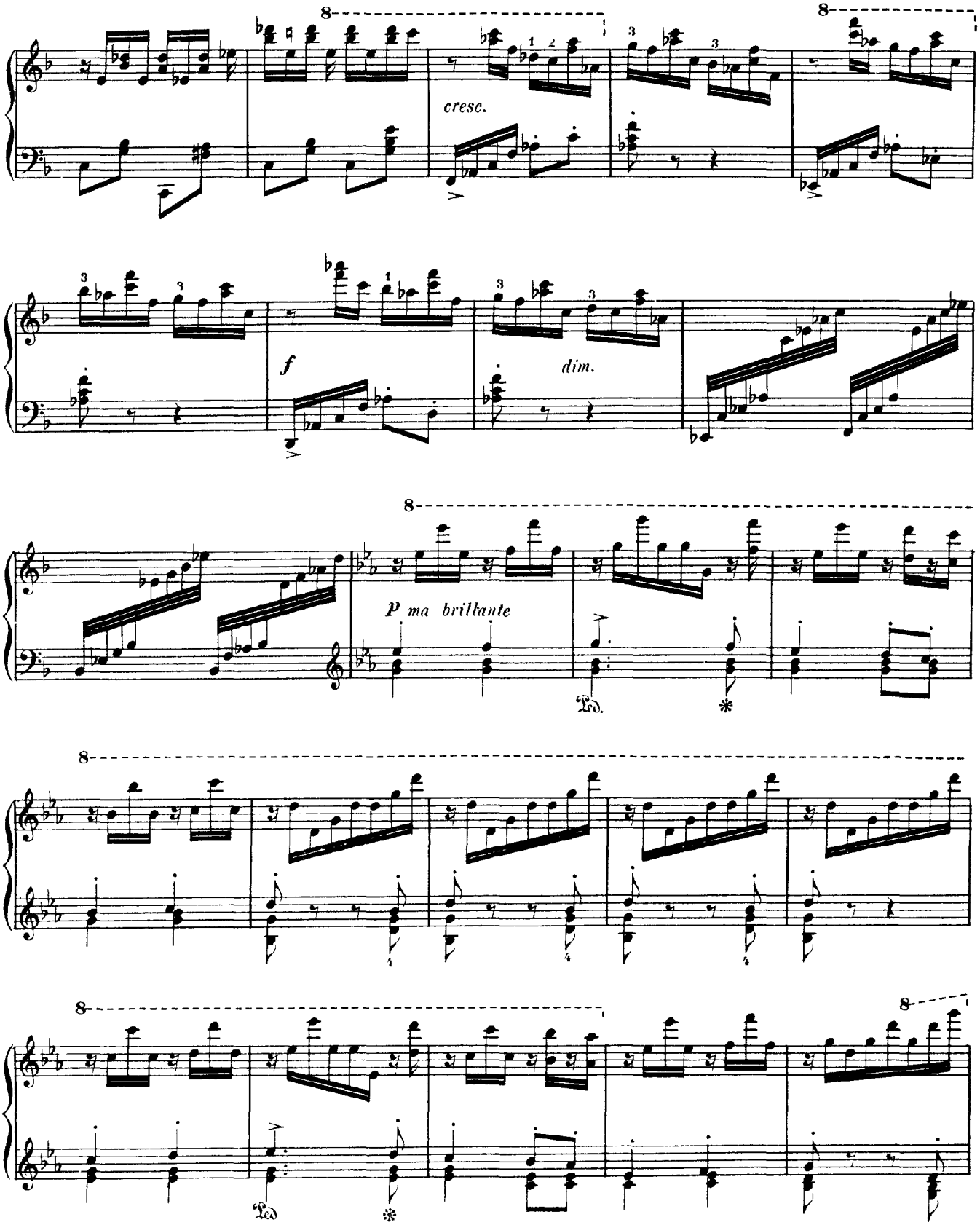

8
Ped.
8
Ped.
8
sempre f
8
Ped.
Ped.
sempre con Pedale

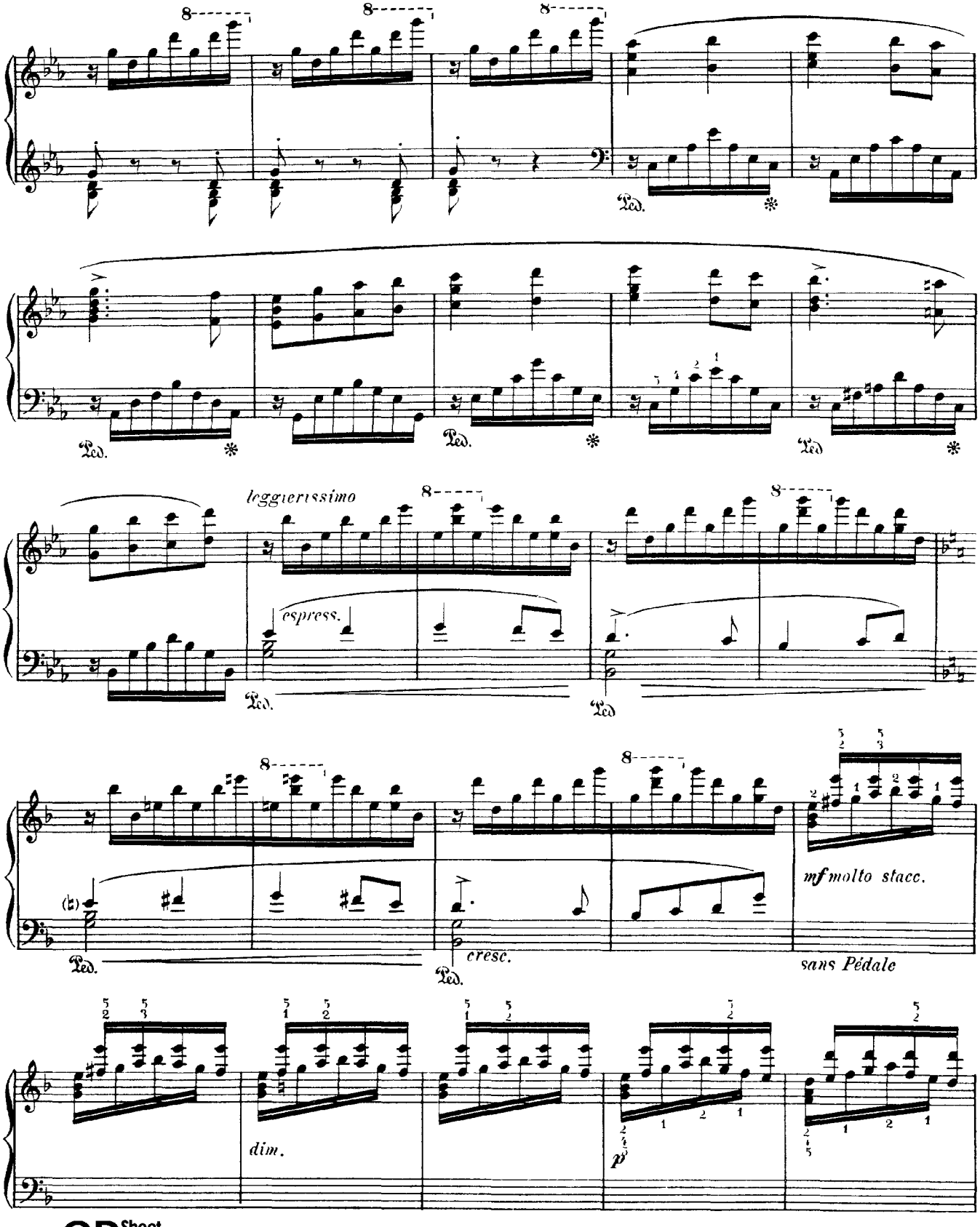

poco a poco dim.
Ped.
Ped.
Ped tenuto
p
sempre p
1 2
1 2
suns Pedale


cresc.
Ped.
leggiero
f
dim.
pianissimo
p
sempre con Pedale


cresc.
f
sempre più f


ff sans Pédale
Ped.
Ped.
Ped.
Ped.
dim.
p
sans Pédale


cresc.
f
dim.
p ma brillante
Ped.
Ped.



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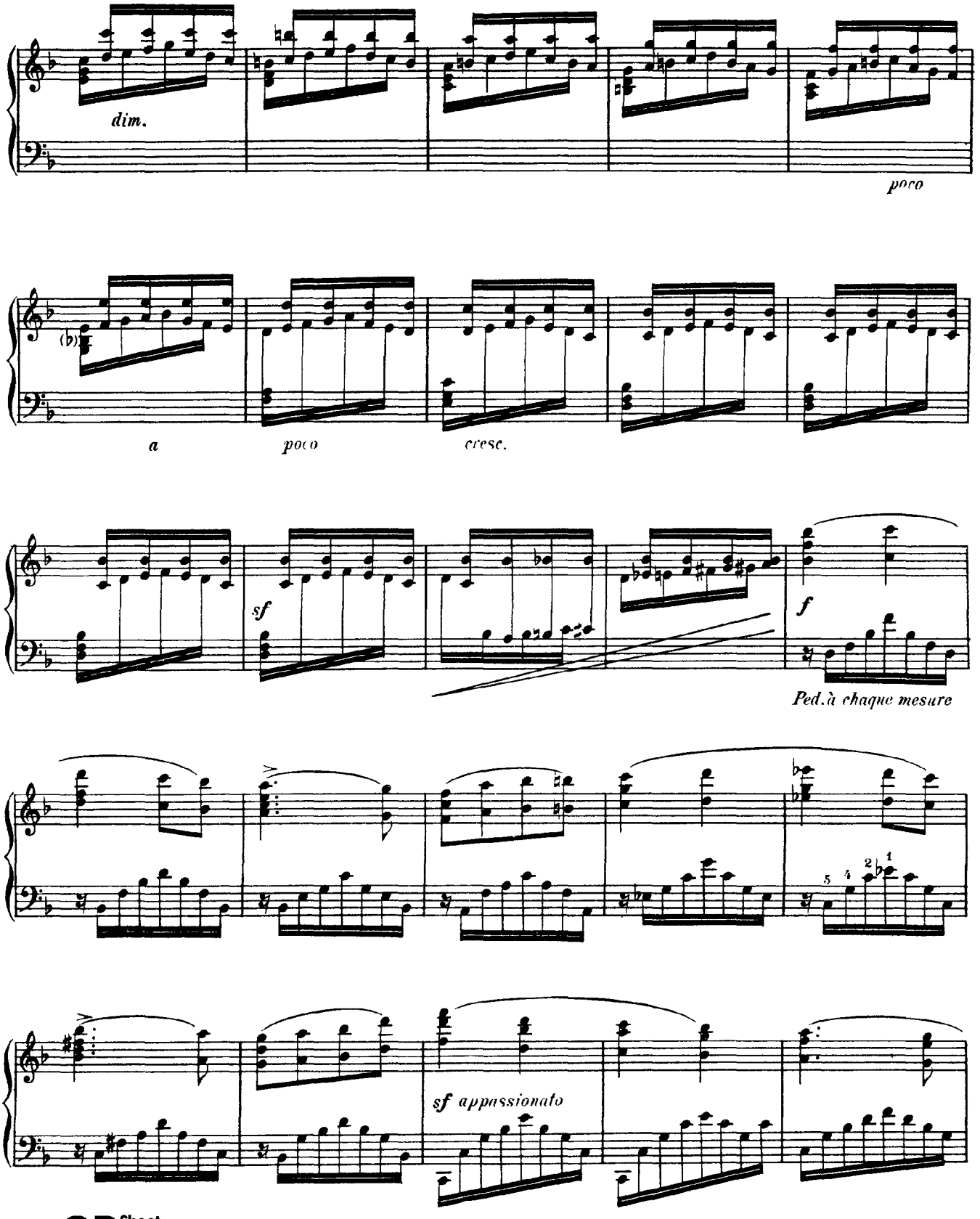
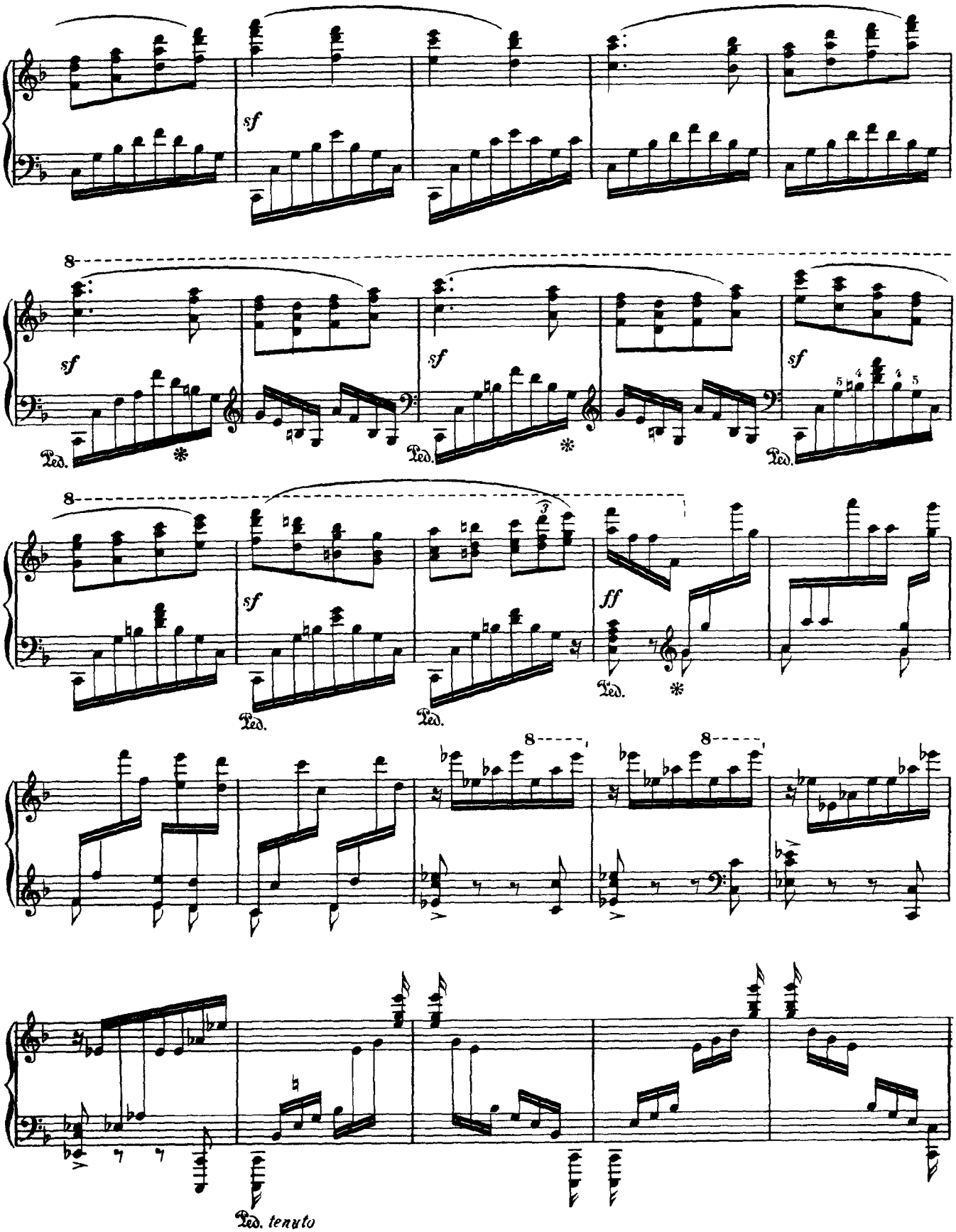

dim.
poco
(b)
a
poco
cresc.
sf
f
Ped.à chaque mesure
sf appassionato



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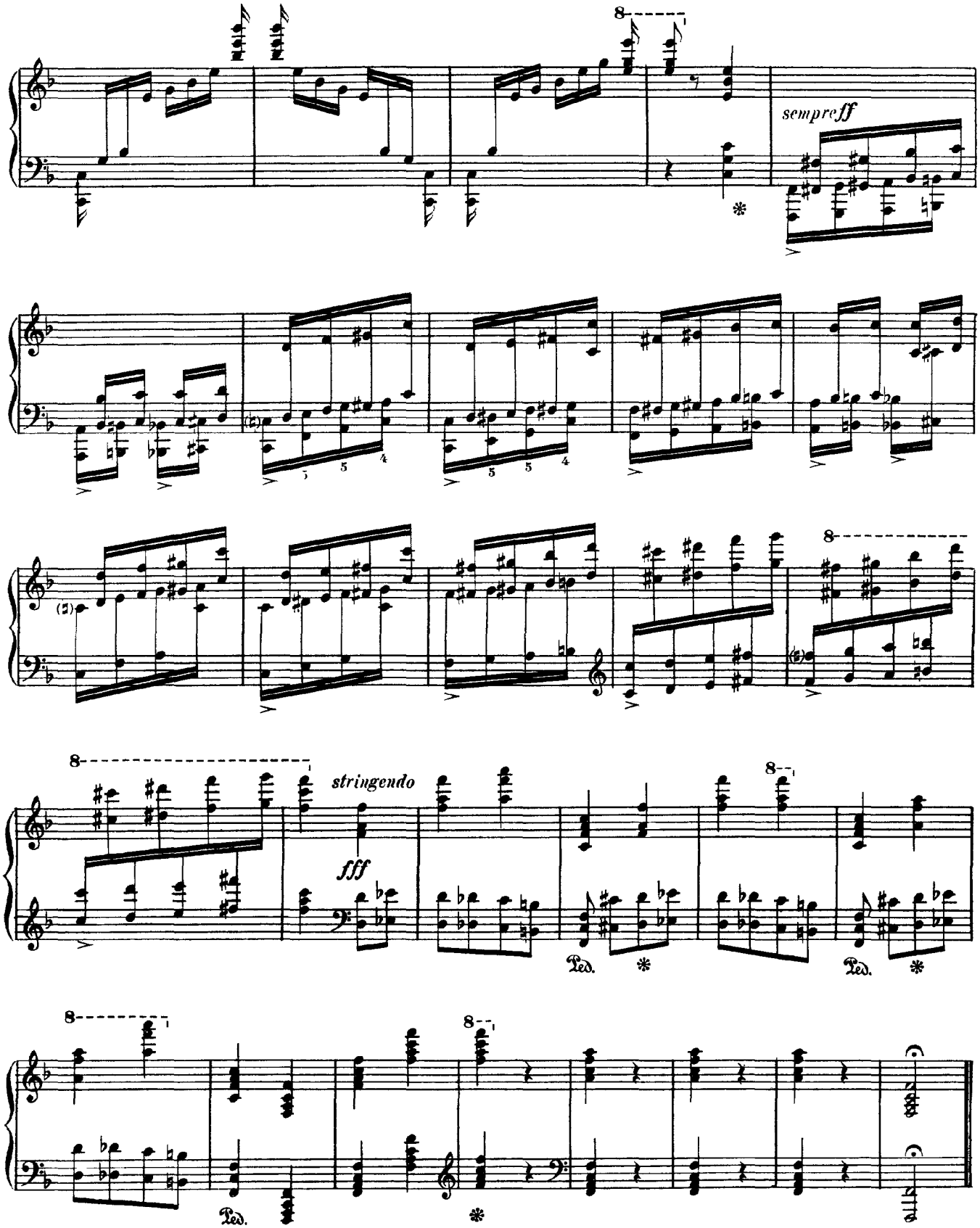

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